

Director Acceptance

16 February 2014

Gravity

ALFONSO CUARÓN: Thank you, BAFTA. After Stephen Fry criticised David O. Russell's English, I don't know if I can open my mouth! But, yeah. I mean, you cannot tell from my accent but I consider myself a part of the British film industry. I live in London the last 13 years and I have done almost half of my films in the UK. I guess that I make a very good case for curbing immigration.

Well, this means a lot to me because it is this community who is giving this award. I want to share this and thank Jonas Cuarón, who has been my teacher in film, and master in life. Sandra Bullock who is *Gravity*. Without her performance, as Tim Webber said, everything would have been nonsense. In this distinction, this wrong understanding and poor understanding of cinema that creates distinctions, upstairs, downstairs distinctions, in which some categories are defined as artistic and others are defined as technical, I want to share this award with all the artists that live downstairs that make this film possible. My co-film makers Tim Webber and Emmanuel Lubezki. Everybody at Framestore. Warner Brothers. Sue Crowe, Chris DeFaria, Lee Harris. Of course, my friend and partner David Heyman. Steve Rubino, Henry Holmes, Gabbi Rodriguez. A couple of guys that I cannot, that is -- del Toro and Alejandro González Iñárritu because I cannot order breakfast without asking their advice. As always [Italian spoken] thank you so much. Thank you.