



Outstanding Contribution to British Cinema Acceptance

16 February 2014

PETER GREENAWAY: Well, I certainly thank BAFTA for this award. I have to say, I am very, very surprised to receive it, but I would like to imagine it was an acknowledgment, indeed, of contemporary changing cinema, which we all know is not the same cinema as our fathers and forefathers. So it is an encouragement not only to me, but all those people who sincerely believe that cinema continually has to be reinvented.

I have a huge number of people to thank. I have been making films now for 30 years and I suppose there is nearly 80 films on the record, and all those people I have worked with continually on both sides of the camera have always been extremely loyal and are very happy to travel with me, so I thank all those people.

Of all of them I suppose maybe in the last ten years, probably in the last 20 years, is my Dutch film producer Kees Kasander, who has always somehow or other found the money and the circumstances for us to continue. So I thank BAFTA indeed for this award and regard it indeed as an encouragement for -- let me repeat -- the continual reinvention of cinema. Thank you.