

Outstanding Debut By A British Writer, Director Or Producer Acceptance

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Kelly + Victor

KIERAN EVANS: Wow, I was definitely not expecting this. There are so many people to thank, so I better get on with it. To start with, I have to thank my wonderful, wonderful producer Janine Marmot who has stayed with me for eight years to make this happen. I wouldn't be standing here without her.

I have to thank Robin Gutch, Peter Carlton who believed in me at the start and took this project forward. Who else have I got to thank? There is so many. Colin Burch at Verve Pictures who really pitched in and went for the film, to Julia Short and The Works who really believed in me, really, really believed in me. To my wonderful girlfriend, Ness, who has seen me through thick and thin.

To the wonderful cast and crew who I would not be here without, and to the wonderful leads, Antonia Campbell-Hughes and Julian Morris. And to the wonderful people and city of Liverpool who provided the backdrop and the amazing place to allow us to film. Finally, finally to Niall Griffiths, who wrote the book and allowed me to adapt the film and make it what it is. Thank you so much and finally, one more thing, sorry, I have to remember this one. Finally, to my family and friends in Dublin and in Wales and to my two beautiful sons Dylan and Jacob who made it happen, and to my mum who sat me in front of Hitchcock films when I was a kid and to my dad who drove with me on a coach for 50 hours to an art college. Those moments are the reasons why I am here now.

Thank you so much.