

Special Visual Effects Acceptance

16 February 2014

Gravity

TIM WEBBER: Well, thank you very much. It has felt like a very long time waiting for this to come. Thank you very much to BAFTA. It is an incredible honour, particularly given the amazing work that was done generally in visual effects this year.

Thank you to Warner Brothers, particularly Chris DeFaria for everything that he input and for choosing to make this film, which on paper must have seemed like a crazy idea, because it was a crazy idea.

Thank you to David Heyman for all his support. We would like to thank Charles Howell, Richard McBride, Max Solomon, Manex Efrem, Ian Corbould, all of the shoot crew and a massive thanks to all of the crew at Framestore for their incredible talent and incredible dedication to this.

Chris and I would like to doubly thank Lorna and Fiona, both professionally and personally. On that note I would like to thank my family and the families of everyone here and everyone on the crew for this. To George and Sandra, because without their amazing performances all the visual effects in the world would have been pointless and empty.

To -- well, muchas gracias to Emmanuel Lubezki for his genius and his charm and most of all to Alfonso Cuarón for the incredible vision of imagining this film with his son Jonás, for his unbelievable courage and determination to get it made and for his incredible courage in trusting us to help him make such a large part of the movie. Thank you very much.