

# British Academy Scotland Awards

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Rules and Guidelines 2020

British Academy of Film and Television Arts in Scotland  
British Academy Scotland Awards  
Rules and Guidelines 2020

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## A. INTRODUCTION & TIMETABLE

The British Academy Scotland Awards are presented annually to recognise, honour and reward outstanding achievement in film, television and games produced in Scotland, and Scottish individuals working in the UK moving image industries.

The Academy also honours individuals with awards in recognition of their contribution to the industry. These awards are in the gift of the Academy, they are approved by the BAFTA Scotland Committee and ratified by the Board of BAFTA.

### Eligibility dates: 1 July 2019 - 28 June 2020

<b>Wednesday 29 April</b>	Entries can be submitted via <a href="https://entry.bafta.org">entry.bafta.org</a>
<b>Wednesday 27 May</b>	Submission/payment deadline for programmes transmitted between 1 July 2019 – 27 May 2020 (17.00 BST)
<b>Wednesday 24 June</b>	Submission/payment deadline for programmes transmitted between 27 May 2020 – 28 June 2020 (17.00 BST)
<b>Wednesday 1 July</b>	Voting opens to BAFTA Members
<b>Wednesday 15 July</b>	Voting closes (17.00 BST)
<b>Wednesday 22 July</b>	Broadcaster entries invited
<b>Wednesday 29 July</b>	Deadline for broadcaster entries
<b>August/September</b>	Jury deliberations
<b>TBC</b>	Nominations announced
<b>TBC</b>	British Academy Scotland Awards

**BAFTA accepts no responsibility for entrants missing deadlines**

## B. ELIGIBILITY

- Each entry must be a complete programme/film/production. Inserts are not eligible. Recut, re-versioned, renamed or repeated productions are not eligible
- Programmes must have had their first transmission in the UK between 1 July 2019 and 28 June 2020 on terrestrial, cable, satellite or digital channels, including web based broadcasters who commission content (e.g. Netflix, Amazon Prime)
- Any entry that has previously been submitted will not be considered eligible
- Programmes scheduled to have episodes from one series in two separate eligibility periods cannot enter the same series in two consecutive years
- Feature Film entries must have had a theatrical release (for at least seven days) in the UK between 1 July 2019 and 28 June 2020. For 2020 only, a film that was scheduled to have a release during these dates but was postponed due to cinema closures may be considered eligible if the film can be made available for viewing and voting. Please contact Jenna Cunningham (see [Contact List](#)) for further details. At the committee's discretion a film which has been available through other patterns or forms of distribution (e.g. online) may be considered for entry; please appeal as soon as possible and by 10 June if you wish to be considered
- Entries in Short Film & Animation must have been screened at an approved festival between 1 July 2019 and 28 June 2020. For 2020 only, if a screening was scheduled but the festival was postponed/cancelled entries may be considered eligible, please contact the Awards team (see [Contact List](#)) for further details
- English and Gaelic language programmes/films are eligible in every category. All Gaelic-language programmes/films must be submitted with English subtitles

### Special notes

- All categories (except Feature Film) must have eight entries to run, any category with fewer entries will not be presented but entries may be eligible to enter the following year. All individual category entries (actor, actress, director, writer) relating to a particular programme/film which is carried over are still eligible to be considered this year
- Entrants may submit different episodes of the same series in Individual categories, but only one episode can be submitted in a Production category. In the event of being shortlisted for jury consideration, only the episode/programme submitted via the entry site will be considered
- Feature length documentaries are eligible to enter either Feature Film or Single Documentary, but not both. If a feature documentary was first screened in a cinema it should be entered into Feature Film, if the entry was first broadcast on television it should be entered into Single Documentary

### Eligibility Criteria for Television Productions, Short Film and Animation

All entries should satisfy two of the three following criteria:

- The production company has a substantive business and production base in Scotland. A base will be taken to be substantive if it is the usual place of employment of senior executives and personnel involved in the production in question
- At least 50% of the production budget (excluding the cost of on-screen talent, archive material and copyright costs) was spent in Scotland and/or on Scottish production talent

- At least 50% of the production talent (i.e. not on-screen talent) must have their home or usual place of employment in Scotland. This must cover a minimum of four out of the following nine areas: Director, Producer, Developer, Animator, Writer, Line producer/Production manager, HOD – Art, Sound, Camera, Post Production, Music. (For factual entries, up to two of these roles may be replaced by Editor and/or Assistant Producer)

### **Eligibility Criteria for Feature Films**

All feature film entries should satisfy two of the three following criteria:

- The production company has a substantive business and production base in Scotland. A base will be taken to be substantive if it is the usual place of employment of senior executives and personnel involved in the production in question
- At least 50% of the production budget (excluding the cost of on-screen talent, archive material and copyright costs) was spent in Scotland and/or on Scottish production talent
- A film must have significant creative involvement by individuals who are Scottish

Films that do not meet this criteria but have a significant Scottish component may be considered eligible, please contact Jenna Cunningham (see [Contact List](#)) by 10 June should you wish to appeal for consideration. The BAFTA Scotland Committee will make all final decisions on the eligibility of entries.

### **Eligibility Criteria for Games**

- The developer/publisher must have a substantive business and production base in Scotland. A base will be taken to be substantive if it is the usual place of employment of senior executives and personnel involved in the production in question
- Entries should only be submitted by the company/individual that can prove it/they hold 51% or more of the total IP. However, entrants may submit an entry if they hold 51% or more of the total IP of the entry or if they have permission from the IP holder

### **Eligibility Criteria for Individual Categories: Performance and Craft**

Any Scottish individual (actor, actress, director or writer) is eligible to enter in relation to work that satisfies the above criteria for a Scottish or UK production.

Any non-Scottish individual (actor, actress, director or writer) is eligible to enter in relation to work that satisfies the above criteria for a Scottish production.

Individuals are considered Scottish under one of the following criteria

- **Scottish place of birth**
- **Residency** (currently residing and resident for a minimum of three years when the entry was made, or an individual who has resided in Scotland for the majority of their life)

A UK production should satisfy two of the following three criteria:

- The production company has a substantive business and production base in the UK. A base will be taken to be substantive if it is the usual place of employment of senior executives and personnel involved in the production in question
- At least 50% of the production budget (excluding the cost of on-screen talent, archive material and copyright costs) was spent in the UK and/or on British production talent
- At least 50% of the production talent (i.e. not on-screen talent) must have their home or usual place of employment in the UK. This must cover a minimum of four out of the following nine areas: Director, Producer, Developer, Animator, Writer, Line producer/Production manager, HOD – Art, Sound,

Camera, Post Production, Music. (For factual entries, up to two of these roles may be replaced by Editor and/or Assistant Producer)

### International Productions

In the categories of **Director Fiction/Factual** and **Writer Film/Television**, a Scottish individual who has worked on an international production which was made in the UK are eligible (e.g. *Game of Thrones*). The craft under consideration must have been completed in the UK.

If you are in any doubt about the eligibility for your programme, please contact the Awards team at [awards@bafta.org](mailto:awards@bafta.org)

## C.DIVERSITY AND SUSTAINABILITY

This year, in certain categories, BAFTA will also require additional paperwork to be submitted in support of the programme adhering to the BFI diversity standards as defined here [bfi.org.uk/diversitystandards](http://bfi.org.uk/diversitystandards)

The Standards are a set of criteria that the BFI devised to ensure that the productions that they fund are working towards increasing diversity and inclusion. The Standards are defined by four categories – On Screen Representation; Training; Diversity of Crew; and Exhibition and Distribution – and under each category there is a list of actions that productions can take to increase diversity and inclusion. As each broadcaster has their own criteria, BAFTA will be applying the BFI categories and entrants will list the work they currently do in these areas, with entrants “self-assessing” by matching their own criteria to the Standards.

For this pilot, qualification will not affect your eligibility. The information gathered will help to define what diversity standards should be applied to the production process for eligibility in the future.

On the entry form you will be asked for examples, across the four categories, where your programme has met the standards, the list provided by the BFI is not definitive and we welcome applications from projects which address under-representation in areas not mentioned in the standards. In addition, you will be asked to detail any diversity inclusion programmes that your company run that are not listed as part of the standards. You will also be asked if your programme is Albert Sustainable. This information will be requested from entries in the following categories: Entertainment, Factual Series, Feature Film, Features, News & Current Affairs, Single Documentary, Specialist Factual and Television Scripted.

The intention is to encourage better representation and increased inclusivity across the industry and the supporting information you provide will enable us to define what standards we can apply for future awards.

## D. ENTRY

- All entries should be made via the BAFTA Awards entry site [entry.bafta.org](http://entry.bafta.org)
- Up to date details on the entry process can be found at [awards.bafta.org/entry](http://awards.bafta.org/entry)
- The entry site will be open from Wednesday 29 April until Wednesday 24 June 2020. Viewing will open to eligible BAFTA Scotland Members earlier than voting, entrants are therefore strongly advised to start the entry and video upload process promptly and well in advance of the submission deadline
- Fees per entry (per category) are £150.00 (£125.00 + 25.00 VAT)
- Short Film & Animation entries are £60.00 (£50.00 + £10.00 VAT)

- There is no fee to enter Game, Actor/Actress Film or Actor/Actress Television
- Entry is open to producers, directors, broadcasters, independent production companies, BAFTA members and all those included on the credits of a programme/film/game
- Individuals may nominate a single episode/programme or individual in the Performance categories, including self-nomination
- The selection and submission of representative episodes, programmes and films is the responsibility of the producer or their nominee who will take responsibility for the entry
- All entrants will be asked to provide the contact details for the producer of the programme who may be contacted to confirm credits
- All entry fees must be paid online via the entry site by the deadline

### Entry Process

To complete the entry online the following will be required for each submission:

- A synopsis of no more than 1,000 characters. This should be a factual synopsis. It should not include any details of other awards won, ratings or media quotes. BAFTA reserves the right to edit any text that does not meet these criteria
- Proposal of names of up to four individuals who would be listed as nominees if the programme receives a nomination for all categories. These are the 'candidates for nomination'. Failure to propose names may render your entry invalid. See [Candidates For Nomination](#) for guidelines
- Contact email or agent/representative email per candidate where possible, as it will be necessary for BAFTA Scotland to contact these individuals in the event of a nomination. All emails will be retained in accordance with [BAFTA's Entrant Privacy Policy](#)
- Information pertaining to whether the programme complies to BFI's diversity standards, more information under [DIVERSITY AND SUSTAINABILITY](#)
- One still from the programme episode entered which can be used by BAFTA in the event of a nomination. Image must be high resolution JPEG or TIFF file, and no smaller than 600px wide. Stills representative of the final broadcast production are preferable over promotional photography or artwork. By providing the images, you grant BAFTA all necessary rights and consents (including but not limited to rights of publicity and privacy) to enable BAFTA to use the imagery in whole, or in part, and to edit the same, in such manner and for such purpose as is relevant to the nomination, including, but not limited to, broadcast, online, social media, print and advertising
- The full programme uploaded to the [Video Management page](#) and associated to the entry

### Candidates for Nomination

Entrants will be asked to give the names of the individuals who should be listed as nominees, should the entry receive a nomination, these are the 'candidates for nomination', and a maximum of four names can be provided. The names submitted must pertain to the episode/film/game submitted. Names submitted on the entry form will go on to become the official nominations.

There must be careful consideration of names provided, as changes cannot be made once the nominations are announced. Failure to provide names prior to the entry deadline will render your entry invalid. Names should be those who have had the greatest creative contribution, for scripted pieces it is expected that the writer, director and producer to be credited. Names will only be accepted if they are part of the creative production team, commissioning editors and executives who work within the broadcaster commissioning teams will not be accepted.

If candidates for nomination cannot be decided upon, entrants may opt to list Production Team as the nomination credit. In this case, entrants will be asked to supply a maximum of four names from this team who must be part of the programme's creative team (commissioning editors and executives who work within the broadcaster commissioning teams will not be accepted). These representatives will not be credited publicly in official nomination listings. Please note that these individuals will not be able to refer to themselves as BAFTA Scotland winners: the programme will be BAFTA Scotland winning, but not the individuals.

Candidates for nomination and production team representatives will be reviewed at point of entry, at which point entrants will be contacted for more information where necessary. Final approval of the candidates will be made ahead of the nominations announcement; any nominations still incomplete at this stage will be listed as Production Team. BAFTA reserves the right to remove or query any individuals that are not eligible and the final decision on eligibility rests with the BAFTA Scotland Committee.

Only the individuals named as candidates for nomination or production team representatives on entry forms will be eligible to order a replica trophy should the entry go on to win (see [Trophy Replica Guidelines](#))

**Correct entry information is the responsibility of the entrant. BAFTA is not liable for errors in listings that are the result of incorrect information submitted on the entry form**



## E. MAKING PROGRAMMES & FILMS AVAILABLE TO VOTERS AND JURORS

### Round One Voting

- Entrants must make their programmes/film available to BAFTA members for review via the BAFTA voting site. These programmes must be as originally broadcast, minus commercial breaks. DVD screeners may not be sent to voters
- Entrants are encouraged to upload videos as early as possible, this will give voting BAFTA members a greater opportunity to view all material under consideration
- The voting site is username and password protected via two-step verification and is only accessible to jurors and voting BAFTA members. For further information on the security controls in place to protect streamed and downloaded content, please email [awards@bafta.org](mailto:awards@bafta.org)

## F. TECHNICAL SPECIFICATION

The BAFTA Awards Entry site aims to provide the best possible viewing experience for your content. In order to achieve this, we request that you provide a high quality version of your file. Please use the preferred specification (below) where possible, however if your original best quality video is in another format, we would prefer to receive it with minimum encoding to preserve quality.

Contact [awards@bafta.org](mailto:awards@bafta.org) with any questions.

	Specification
<b>File format</b>	.mp4 / .mov
<b>Audio codec</b>	Stereo audio (one audio stream with two channels L and R)
<b>Bit rate</b>	15 – 20 mbps (or as high as possible)
<b>Aspect ratio</b>	16:9 (i.e. Full HD: 1920x1080)
<b>File size</b>	Up to 5GB

**It is the entrant's responsibility to make sure the file is created in the correct format, check the video once it has transcoded, and confirm that the video associations are correct. Entrants are advised to begin the video upload process promptly. BAFTA accepts no responsibility for a file created to the wrong specification being published**

## G. AWARD CATEGORIES

### Awards in the gift of the Academy

These awards are presented at the discretion of the BAFTA Scotland Committee; therefore they may not all be presented in any given year

#### 1. BRITISH ACADEMY SCOTLAND AWARD FOR OUTSTANDING ACHIEVEMENT

- For outstanding achievement in film, television, broadcasting or games

#### 2. BRITISH ACADEMY SCOTLAND AWARD FOR OUTSTANDING CONTRIBUTION FOR CRAFT (IN MEMORY OF ROBERT MCCANN)

- For outstanding contribution to craft

### Production Categories

Unless otherwise specified in the rules of the individual category (and with the exception of Game) all entries must have a minimum scheduled running time of 20 minutes minus commercial breaks. Only one episode of a series must be entered and uploaded for judging.

#### 3. ENTERTAINMENT

- For a one-off programme or series shot in studio or on location including music programmes, general entertainment shows, variety shows, game shows, quizzes, panel games, chat shows, sketch shows and children's entertainment shows

#### 4. FACTUAL SERIES

- A factual series linked through a unified approach, narrative or the thematic development of a subject matter
- Excludes entertainment and formatted programmes such as cookery, gardening, property, fashion, lifestyle programming and studio discussions which should be entered in Features
- Excludes arts, history, natural history and science series which are eligible in the Specialist Factual category
- Excludes stand alone programmes or 'one-off specials' which should be entered in Single Documentary

#### 5. FEATURE FILM

- For feature films or feature length documentaries of over 70 minutes' duration

#### 6. FEATURES

- Includes cookery, gardening, property, fashion and all other lifestyle programming and studio discussions
- Excludes 'reality' programmes in which the formatting consists only of setting up an initial situation which is then observed unfolding without further intervention, which would be eligible in the Factual Series category

- Excludes overall strands

## 7. GAME

- Open to both large and boutique games developers. Includes games across any platforms, including handheld devices

## 8. NEWS & CURRENT AFFAIRS

- For an individual news programme in its entirety or for a one-off programme or a specified individual programme in a series or a strand primarily concerned with unfolding events or up to an hour of rolling news coverage of a specific event, shot in studio or on location
- For an individual current affairs programme in its entirety or for a one-off programme or a specified individual programme in a series demonstrating original journalism of the highest order, aiming to provide revelation, fresh insight and analysis

## 9. SHORT FILM & ANIMATION

- For fiction or non fiction films with a minimum duration of two minutes and a maximum duration of 40 minutes in length including end credits
- For animations with a minimum duration of two minutes and a maximum duration of 40 minutes in length including end credits
- Inserts are not eligible; each entry must be a complete programme/film/production. Entries that are part of a television programme/series, feature film or music promotional video are not eligible

## 10. SINGLE DOCUMENTARY

- For one-off documentaries only
- Excludes individual episodes of documentary series; these should be entered in to the Factual Series category

## 11. SPECIALIST FACTUAL

- Specifically for arts, religion, history, natural history and science programmes or series and includes both factual and performance programmes
- Excludes entire strands such as Imagine or Horizon but includes individual programmes from those strands
- 'Factual drama' is only admissible when the drama content closely and accurately recreates specific historical events and identified individuals

## 12. TELEVISION SCRIPTED

- For a single episode or one episode of a series. Entries can be serial or continuing drama, children's drama or narrative comedy shows

## INDIVIDUAL CATEGORIES - PERFORMANCE

### 13. ACTOR/ACTRESS - TELEVISION

- For a Scottish Actor or Actress in a Scottish or UK television production
- For a non-Scottish Actor or Actress in a Scottish television production
- Separate awards may be presented for male and female acting performances
- Please indicate on the online entry form the name of the character played by the performer

### 14. ACTOR/ACTRESS - FILM

- For a Scottish Actor or Actress in a Scottish or UK film
- For a non-Scottish Actor or Actress in a Scottish film
- Separate awards may be presented for male and female acting performances
- Please indicate on the online entry form the name of the character played by the performer

## INDIVIDUAL CATEGORIES - CRAFT

### 15. DIRECTOR FACTUAL

- For a Scottish director for work on a Scottish or UK production
- For a Scottish Director in relation to an international production which was made in the UK and where the craft under consideration was completed in the UK
- For a non-Scottish Director for work on a Scottish production
- Entries can be for work on single documentaries, feature documentaries, current affairs, specialist factual, features or factual series

### 16. DIRECTOR FICTION

- For a Scottish director for work on a Scottish or UK production
- For a Scottish Director in relation to an international production which was made in the UK (eg Game of Thrones) and where the craft under consideration was completed in the UK.
- For a non-Scottish Director for work on a Scottish production
- Entries can be television drama, feature film, narrative comedy, sketch show or children's drama

### 17. WRITER FILM/TELEVISION

- For a Scottish Writer for work on a Scottish or UK production
- For a Scottish Writer in relation to an international production which was made in the UK (eg Game of Thrones) and where the craft under consideration was completed in the UK
- For a non-Scottish Writer for work on a Scottish production
- Entries can be television drama, feature film, narrative comedy, sketch show or children's drama
- For the eligibility of co-writing credits where one individual is Scottish please contact [awards@bafta.org](mailto:awards@bafta.org)

**Category selection is the responsibility of the entrant, BAFTA accepts no responsibility for which category is entered. If the minimum number of entries in any category is not reached BAFTA may not present the category at the Awards ceremony. The BAFTA Scotland Committee is the arbiter of all eligibility**

## H. VOTING PROCESS

- The British Academy Scotland Awards for Outstanding Achievement and British Academy Scotland Award for Outstanding Contribution for Craft are in the gift of the Academy and are not open to voting by members at any stage
- Nominations and winners of all other awards are decided by BAFTA Scotland voting members and/or juries
- Prior to Round One voting, all eligible members are informed of voting rules and must vote or register their abstention. Members may vote for up to six entries per category but may register their abstention from any category where they feel unqualified to vote. The top six in each category go forward for jury consideration
- Entries in Feature Film, Game and Short Film & Animation go straight to jury consideration. Any other category with fewer than twelve entries will also go straight to jury consideration
- Voting in Round One is restricted to registered voting members. Voting is conducted online and is authenticated by BAFTA's appointed independent scrutineers

### **Broadcaster Entries**

After the membership vote each broadcaster will have the opportunity to re-enter two entries per category. Broadcaster entries are only accepted in categories that have gone through the membership vote.

### **Juries**

The top six as voted for by the membership are compiled with the broadcaster entries to form the jury shortlist. Juries then decide the three nominations and overall winner in each category by rounds of discussion and subsequent private ballots.

Each jury comprises of seven jurors plus a Chair, however can proceed with a minimum of five jurors. Juries are comprised of industry practitioners across a range of broadcasters, independent production companies and games developers. Members of the BAFTA Scotland Committee will chair each of the juries. The jury process is confidential and authenticated by BAFTA's appointed independent scrutineers.

**All decisions made by BAFTA Scotland and its juries are final and no correspondence will be entered into as to why particular entries were or were not nominated**

## I. LONGLIST, NOMINATIONS AND WINNERS

- Nominations for each category will always be listed in alphabetical order by title or individual's surname
- Nominations will be announced approximately four weeks before the ceremony
- Two ceremony tickets are allocated per nomination; additional tickets may be available to purchase subject to availability

- The winners press release is the definitive source of award winner information
- One British Academy Scotland Award is given per win. In production categories the trophy must be accepted and signed for by an individual credited on the entry form as a candidate for nomination or production team representative. This individual will then not be eligible to order a replica trophy
- The British Academy Scotland Award or logo may not be reproduced or used in any commercial manner unless prior permission has been obtained from BAFTA Scotland. Logo permission can be requested on the BAFTA website [bafta.org/media-centre/logos](https://www.bafta.org/media-centre/logos)
- The British Academy Scotland Award remains the property of the British Academy of Film and Television Arts Scotland and should remain in the care of the recipient or his/her descendants. Should the Award leave the care of the recipient or his/her descendants, the Academy reserves the right to purchase the British Academy Scotland Award back for a fee of £1. The Award must not be sold on to any third party
- Award winners unable to collect their Award on the night of the ceremony must arrange collection within 6 months of the ceremony
- For winning productions only individuals credited on the original entry form as a candidate for nomination or production team representative are eligible to purchase an additional trophy (see [Trophy Replica Guidelines](#))

## J. CLIP USAGE – NOMINATED PROGRAMMES/FILMS/GAMES

Clips from nominated productions will be shown at the British Academy Scotland Awards ceremony, and these clips may form part of the television and online broadcast of the ceremony in the UK and around the world.

In the event of the production being nominated for a British Academy Scotland Award you undertake to deliver any clips, stills or other production materials as requested by BAFTA Scotland in the designated format and by any specified deadline.

Part of BAFTA's charitable remit is to promote excellence to as large an audience as possible. In order to fulfil this, BAFTA Scotland intends to make clips of the nominated productions available to the public on the BAFTA Scotland website and social media channels.

Owners of nominated productions may be obligated to submit to BAFTA a copy of the programme/film/game. BAFTA and/or their production company will maintain such material under tight security.

By entering a production for consideration, the production's owners are deemed to have conveyed to BAFTA the right to choose excerpts from the production at BAFTA Scotland's sole discretion for incorporation into the worldwide television broadcast of the ceremony and on the BAFTA Scotland website and associated websites; including, but not limited to, [bafta.org](https://www.bafta.org), [guru.bafta.org](https://www.guru.bafta.org), [twitter.com/baftascotland](https://twitter.com/baftascotland), [facebook.com/baftascotland](https://facebook.com/baftascotland), [youtube.com/Baftaonline](https://youtube.com/Baftaonline) and [instagram.com/baftascotland](https://instagram.com/baftascotland); for non-commercial purposes in the context of the Awards for one year from November 2020.

Upon entering a programme/film/game via [entry.bafta.org/](https://www.entry.bafta.org/) for the British Academy Scotland Awards consideration, the entrant will be asked to confirm the following:

- That he/she has the authority, on behalf of the work and filmmakers/game developers, to agree to grant the above licence
- That he/she agrees to grant the above licence

If you foresee any problems with the granting of this licence, please contact [awards@bafta.org](mailto:awards@bafta.org) before entering.

## K. BAFTA SCOTLAND LOGOS

- You may use the BAFTA Scotland logo online, in print and in broadcast once you have received a nomination, made a logo request online and received approval from BAFTA. Logo requests can be made on the BAFTA website [bafta.org/media-centre/logos](http://bafta.org/media-centre/logos)
- The official event logo must be used; use of the mask alone is not permitted
- A summary of guidelines for use:
  - The Logo cannot be altered or cropped in any way
  - An exclusion zone (half the height of the BAFTA 'mask' all the way round the logo) must be observed
  - Example artwork(s) featuring the logo must be supplied for final approval and permission by BAFTA Scotland
  - The positive inversion of the mask is to be used on light coloured backgrounds; the negative on dark

## L. PIRACY

- The Academy takes a very serious view of piracy and will work with broadcasters and production companies to help prevent it
- All BAFTA voting members sign up to a code of conduct setting out their responsibilities regarding piracy. This is available upon request from Becca McDonagh (see [Contact List](#))

## M. CONTACT LIST

<p><b>Jenna Cunningham</b> Awards Manager, BAFTA Scotland <a href="mailto:awards@bafta.org">awards@bafta.org</a></p>	<p>Entry and rules Voting procedures Nominees</p>
<p><b>Laura Kelly</b> Awards Co-ordinator, BAFTA Scotland <a href="mailto:awards@bafta.org">awards@bafta.org</a></p>	<p>General enquiries Entry and rules Nominees</p>
<p><b>Beverley McMillan</b> Learning &amp; Events Producer <a href="mailto:awards@bafta.org">awards@bafta.org</a></p>	<p>Screenings</p>
<p><b>Becca McDonagh</b> Membership and Communications Assistant <a href="mailto:awards@bafta.org">awards@bafta.org</a></p>	<p>Membership enquiries Logo Requests</p>

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103 Trongate, Glasgow, G1 5HD

**T** +44 (0)141 553 5402

**E** [infoscotland@bafta.org](mailto:infoscotland@bafta.org)

**W** [www.bafta.org/scotland](http://www.bafta.org/scotland)



## N. APPROVED FESTIVAL LIST

### British Academy Scotland Awards 2020 BAFTA Recognised Festivals List

Short Film & Animation entries must have been screened at one of the Academy's recognised festivals. For 2020 only, if a screening was scheduled but the festival was postponed/cancelled entries may be considered eligible, please contact the awards team (see [Contact List](#)) for further details

AFI Docs Film Festival	June	<a href="http://docs.afi.com/">docs.afi.com/</a>
Angers Premiers Plans	January	<a href="http://www.premiersplans.org/">www.premiersplans.org/</a>
Belfast Film Festival	April	<a href="http://www.belfastfilmfestival.org">www.belfastfilmfestival.org</a>
Berlin International Film Festival	February	<a href="http://www.berlinale.de">www.berlinale.de</a>
BFI Flare: London LGBTIQ+ Film Festival	March	<a href="http://www.bfi.org.uk/flare">www.bfi.org.uk/flare</a>
BFI London Film Festival	October	<a href="http://whatson.bfi.org.uk/lff/Online/">whatson.bfi.org.uk/lff/Online/</a>
BIFA Nominee		<a href="http://www.bifa.org.uk">www.bifa.org.uk</a>
Cambridge Film Festival	September	<a href="http://www.cambridgefilmfestival.org.uk">www.cambridgefilmfestival.org.uk</a>
Cannes International Film Festival (excluding Short Film Corner)	May	<a href="http://www.festival-cannes.com">www.festival-cannes.com</a>
Celtic Media Festival	April	<a href="http://www.celticmediafestival.co.uk">www.celticmediafestival.co.uk</a>
Chicago International Film Festival	October	<a href="http://www.chicagofilmfestival.com">www.chicagofilmfestival.com</a>
Clermont-Ferrand International Short Film Festival	January	<a href="http://www.clermont-filmfest.org/en/">www.clermont-filmfest.org/en/</a>
CPH: DOX	March	<a href="http://www.cphdox.dk/">www.cphdox.dk/</a>
DOK Leipzig	October	<a href="http://www.dok-leipzig.de/en">www.dok-leipzig.de/en</a>
Dokufest	August	<a href="http://dokufest.com/2019/">dokufest.com/2019/</a>
Edinburgh International Film Festival	June	<a href="http://www.edfilmfest.org.uk">www.edfilmfest.org.uk</a>
Encounters Film Festival	September	<a href="http://www.encounters.film/">www.encounters.film/</a>
Foyle Film Festival	Nov/Dec	<a href="http://www.foylefilmfestival.org">www.foylefilmfestival.org</a>
Frameline Film Festival	June	<a href="http://www.frameline.org/">www.frameline.org/</a>
Frightfest Film Festival	August	<a href="http://www.frightfest.co.uk">www.frightfest.co.uk</a>
Glasgow Film Festival	February	<a href="http://www.glasgowfilm.org/festival">www.glasgowfilm.org/festival</a>
Glasgow Short Film Festival	March	<a href="http://glasgowshort.org/">glasgowshort.org/</a>
Hot Docs Festival	April	<a href="http://www.hotdocs.ca/">www.hotdocs.ca/</a>
IDFA	November	<a href="http://www.idfa.nl/en/">www.idfa.nl/en/</a>
IFFR (International Film Festival Rotterdam)	February	<a href="http://iffr.com/">iffr.com/</a>
Iris Prize Best British Short Film Nominee	November	<a href="http://www.irisprize.org/">www.irisprize.org/</a>
Karlovy Vary International Film Festival	July	<a href="http://www.kviff.com">www.kviff.com</a>
Krakow Film Festival	May	<a href="http://www.krakowfilmfestival.pl/en/">www.krakowfilmfestival.pl/en/</a>
Leeds International Film Festival	November	<a href="http://www.leedsfilm.com">www.leedsfilm.com</a>
Locarno Film Festival	August	<a href="http://www.pardo.ch">www.pardo.ch</a>
London Short Film Festival	January	<a href="http://shortfilms.org.uk/">shortfilms.org.uk/</a>
Melbourne International Film Festival	July/August	<a href="http://miff.com.au/">miff.com.au/</a>
Morelia International Film Festival	October	<a href="http://www.moreliafilmfest.com">www.moreliafilmfest.com</a>
Open City Documentary Festival	September	<a href="http://opencitylondon.com/">opencitylondon.com/</a>

Portobello Film Festival	September	<a href="http://www.portobellofilmfestival.com">www.portobellofilmfestival.com</a>
Raindance Film Festival	October	<a href="http://www.raindance.org/">www.raindance.org/</a>
Rio International Film Festival	October	<a href="http://www.festivaldoriorio.com.br/en/">www.festivaldoriorio.com.br/en/</a>
San Sebastian Film Festival	September	<a href="http://www.sansebastianfestival.com">www.sansebastianfestival.com</a>
Sheffield Doc/Fest	June	<a href="http://www.sheffdocfest.com">www.sheffdocfest.com</a>
Slamdance Film Festival	January	<a href="http://www.slamdance.com">www.slamdance.com</a>
Sundance Film Festival	January	<a href="http://www.sundance.org/festival">www.sundance.org/festival</a>
SXSW Film Festival	March	<a href="http://www.sxsw.com">www.sxsw.com</a>
Sydney Film Festival	June	<a href="http://www.sff.org.au/">www.sff.org.au/</a>
Telluride Film Festival	August	<a href="http://www.telluridefilmfestival.org/">www.telluridefilmfestival.org/</a>
Toronto International Film Festival	September	<a href="http://www.tiff.net">www.tiff.net</a>
Tribeca Film Festival	April/May	<a href="http://www.tribecafilm.com/festival">www.tribecafilm.com/festival</a>
Underwire Festival (UK)	September	<a href="http://www.underwirefestival.com/">www.underwirefestival.com/</a>
Venice Film Festival	September	<a href="http://www.labiennale.org/en/cinema">www.labiennale.org/en/cinema</a>

## O. TROPHY REPLICA GUIDELINES

### British Academy Scotland Awards

#### Trophy Replica Policy

- One BAFTA Scotland trophy is given out at the Awards Ceremony, the recipient of which must be listed as a Candidate for Nomination or Production Team representative on the original entry form
- BAFTA Scotland is not responsible for which member of a winning team keeps the trophy after it has been awarded, but will keep a record of the individual's name as the recipient will not be eligible to order a replica, the trophy given out on the night is considered theirs
- Replica trophies can be ordered by any individual/s credited in official BAFTA listings (who did not keep the trophy given out at the Awards Ceremony), and this has to be done in writing directly by the individual via the online form which can be found on the BAFTA website
- Individuals credited in official BAFTA listings who did not keep the trophy given out at the ceremony can order a maximum of one replica trophy
- Up to four individuals can be credited by name for a winning production and therefore, including the trophy given out on the night, a maximum of four trophies will be in existence for each award
- Replica trophies are £475 + vat and can be ordered up to six months from the day following the ceremony (after this deadline no replica orders will be taken)
- Trophy replicas cannot be ordered as gifts either by a third party for a credited individual or by the credited individual for a third party
- The award may not be reproduced or used in any commercial manner
- The BAFTA Scotland award remains the property of the British Academy of Film and Television Arts, to remain in the care of the recipient or his/her descendants. Should the award leave the care of the recipient or his/her descendants, BAFTA reserves the right to purchase the trophy back for a fee of £1. The award must not be sold on to any third party
- Award winners unable to collect their BAFTA Scotland award(s) on the night of the ceremony must arrange collection from BAFTA within six months of the ceremony date