

EE British Academy Film Awards

Awards Date: Sunday 13 March 2022

Key changes to rules and processes for 2021/22

The key changes for the 2022 Film Awards are minor amendments and iterations to the key changes introduced as part of the BAFTA 2020 Review. BAFTA will continue to track the positive impact of these changes.

BAFTA 2020 REVIEW

BAFTA introduced wide-ranging changes to its voting, membership and campaigning process for the 2021 Film Awards after publishing the findings of its in-depth, independently verified Awards Review which took place over seven months in 2020. The changes signalled the beginning of a significant cultural shift in BAFTA and challenges the industry to address the serious lack of opportunity and equality. The Report in full along with the list of over 120 key changes being introduced, is available [here](#)

ELIGIBILITY

Covid-restriction eligibility: Films released in UK between 1 January and 30 June 2021 are eligible if they meet the lower qualifying threshold: a minimum of one theatrical screening per day for seven days (in aggregate; not including festival screenings). These screenings need not be at the same venue. Films intended for theatrical release but released on an approved VOD platform available in UK for a minimum of 30 days (the release can start on the last day of June) are also eligible. *These were the Rules in place for the 2021 Awards, and continued to 30 June based on cinemas reopening mid-year.*

Non-Covid-restriction eligibility: Films which open between 1 July 2021 – 11 March 2022 are eligible if they have been theatrically exhibited publicly to a paying audience on at least ten commercial screens in the UK for at least seven days in aggregate (not including festival screenings). Films which are eligible for Documentary or Film Not in the English Language have a lower screening threshold, and may be entered for all categories if they have been exhibited publicly on at least one commercial screen in the UK for no fewer than seven days in aggregate (not including festival screenings). These need not be at the same venue. The eligibility period for these two categories is also longer - up to 31 March 2022.

(Note that the eligibility period for the 2022 awards will start on 1 January 2022, so there is a significant cross-over period).

VOTING CHANGES

As introduced last year, voting will continue to take place over three Rounds; Longlisting, Nominations and Winners, along with a Longlisting Jury and Nominations Jury for the Directing and the four Acting categories.

Amendments for the 2022 Awards are:

Director:

In Round One, the directing chapter will longlist seven male and seven female directors, and the longlisting jury will put through three male and three female directors; (this 7:3 rule was previously 8:2), producing a longlist of 20 (10:10)

Performance categories:

The top two performances in each of the four acting categories in Round One (longlisting), as voted for by the acting chapter, will be automatically nominated.

Documentary:

The top two documentaries as voted for by the opt in chapter vote in Round One (longlisting) will automatically be nominated; the next placed 13 will be voted for by a new specialist jury in Round Two, adding the remaining three titles to the nominations list. The winner will continue to be selected by the Documentary opt-in chapter in Round Three.

Sound:

Films longlisted for Sound are invited to submit an eight-minute clip (unedited from the film) to be shown to Sound chapter members at 195 Piccadilly ahead of the Round Two nominations voting deadline for the Sound chapter.

	Round One voting: Longlists	Round Two voting: Nominations	Round Three: Winners
Best Film	All voters vote up to 15 ranked Top 15 are longlisted	All voters vote for 5 ranked 5 nominations	All voters
Outstanding British Film	Opt-in British Film chapter votes up to 20 ranked Top 20 are longlisted of which top 5 are nominated	Jury considers films placed 6-20 and votes for 5 nominations 10 nominations	All voters
Outstanding Debut by a Writer, Director or Producer	Jury Longlist of 10	Jury 5 nominations	Jury
Leading Actress Leading Actor Supporting Actress Supporting Actor	Acting chapter votes for up to top 15 ranked. Top 12 are longlisted of which top 2 are nominated. Longlisting jury selects final 3 based on those placed 13-22 15 are longlisted	Jury for each category considers 13 longlisted (placed 3-15), and votes for 4 nominations 6 nominations	All voters
Director	Directing chapter votes for up to top 20 ranked Top 7 female directors and top 7 male directors are longlisted. Longlisting jury selects final 3 female and final 3 male directors based on next placed 10 films by each. 20 (10:10) are longlisted	Jury considers 20 longlisted titles, and votes for 6 nominations 6 nominations	All voters
Original Score Cinematography Production Design Editing Sound Special Visual Effects Costume Design/ Make Up & Hair ** Adapted/Original Screenplay	Music chapter Cinematography chapter Production Design chapter Editing chapter Sound chapter Special Visual Effects chapter Costume Design and Make Up & Hair chapters Screenplay chapter Each chapter votes for up to top 15 ranked; 15 are longlisted in each	Music chapter Cinematography chapter Production Design chapter Editing chapter Sound chapter Special Visual Effects chapter Costume Design and Make Up & Hair chapters Screenplay chapter Each chapter votes for top 5 ranked 5 nominations in each	All voters
Casting	Casting chapter votes for up to top 15 ranked 15 are longlisted	Jury considers longlist and selects 5 nominations 5 nominations	All voters
Animated Film FNIEL	Opt-in Animation chapter Opt-in FNIEL chapter Each chapter votes for up to top 15 ranked / Top 15 are longlisted	Opt-in Animation chapter Opt-in FNIEL chapter Each chapter votes for top 5 ranked / Top 5 are nominated	Opt-in chapters
Documentary	Opt-in Documentary chapter Chapter votes for up to top 15 ranked / Top 15 are longlisted, of which top two are nominated	Jury considers films placed 3-15 and votes for 3 nominations	Opt-in chapter

** Members of the Costume Design chapter and Make Up & Hair chapter vote in both categories

OUTSTANDING DEBUT BY A BRITISH WRITER, DIRECTOR OR PRODUCER

In the first instance, to be eligible for the Outstanding Debut category, a theatrical release in UK is required, however, a new festival qualification has been introduced for the Film Awards 2022, whereby Outstanding Debut titles may qualify if they have been programmed at any of the new Debut Qualifying Festivals list. In addition, debut titles releasing internationally (and not in UK) may also be eligible. See the Rules and Guidelines for full details.

ENTRY FEES

There is a fee per film for entering films for the Film Awards in 2022, which will be payable at the end of completing the Stage Two entry process and films have been approved.

No charge	Outstanding Debut, British Short Film, British Short Animation
£300	Outstanding British, Documentary, Animated Film, FNIEL only
£3,000 *	All others

*There is an appeals process if entrants are not in a position to pay this fee. Please contact awards@bafta.org as soon as possible for further details.

BAFTA VIEW

All films being entered for consideration must be made available on BAFTA View within 60 days of release. All films must be available on the BAFTA View portal from the date voting opens in Round One and through each subsequent Round if the film is longlisted or nominated.

A Hard of Hearing (HOH) subtitled version of every entered film on BAFTA View is mandatory to be eligible.

CAMPAIGNING

DVDs

As published in 2020, DVDs are no longer permitted, and cannot be sent by entrants to voting members.

Access to mailing lists

Due to BAFTA's data policy in light of the General Data Protection Regulation (GDPR), entrants who wish to have direct access to BAFTA email mailing lists will need to complete a detailed application so that we can assess the security, storage and use of any data provided. Once completed, approved entrants will have the same access and use of lists as previously. This application form is currently available via <https://entry.bafta.org> (click 'Create Entry' and scroll down to 'Information Security Questionnaire for Distributors'). Entrants are requested to complete and submit this form as soon as possible. Regular entrants approved to access member data are simply required to review, update and resubmit their form.

Entrants who are not approved or are unable to meet the security requirements for direct access to member data are able to send emails via mailing houses and publicists who are approved to access the data directly. The membership department is also able to send a very limited number of emails on behalf of smaller entrants on a strictly first-come-first-served basis and subject to capacity. Please see the full rules and guidelines for more detail.

Voters will opt-in to receive email invitations to screenings (in-person and online), and to receive trade journals during awards season and mailing lists are regularly updated.

Email rules

All campaign rules introduced for the 2021 Awards remain in place. Emails are restricted to one per week per title across all Rounds, with a limit of ten max in Round One. Email invitations to screenings must also be consolidated in Round 1 – full details are in the Rules & Guidelines.

Emails are permitted for distributors screenings and Q&As (in-person and online) and if a film has a cinema release and available for members to see; separate emails are not permitted about films available on BAFTA View, scripts or score.

Introduced this year is a rule permitting entrants to include one press review in emails to voters – further guidelines are available in the Rules & Guidelines.

Invitations to events between the voting rounds

The rule still stands that emails should not be sent during Round One voting if they relate to opportunities to view the film after Round One closes, but now exceptions to this will be considered on a case by case basis, particularly for films which open theatrically in February or March 2022.

Supporting D/deaf and disabled talent - Subtitles and Access Information

HOH subtitles are mandatory for all films being made available on BAFTA View.

Access information to the screening venue to be included in screening invitations (i.e. wheelchair access etc).

At in-person screenings (and Q&As), distributors are asked to provide a minimum of one screening with subtitles, and if hosting a Q&A consider providing a BSL or ASL interpreter.

Information about subtitles and availability of other access, such as audio description, should be included in the email invitation.

For screenings and Q&As hosted online, subtitles and closed captioning should be provided as often as possible. Information that these services are available should be included in the email invitations to members.

ENTRY

Casting

The supporting Casting Statement, previously mandatory, will be optional for the 2022 Awards, and casting directors are encouraged to provide one. This Statement will be made available to the casting chapter in Round One, and the nominating jury in Round Two. In addition, a cast photogrid and/or cast list is optional but requested. A blank photogrid template is available on the entry site.

Film Not in the English Language

Entrants will be required to confirm on the entry form that they have checked and can confirm that the percentage of non-English language dialogue is more than 50%.

Documentary – documentaries which are commissioned by a broadcaster or streamer will need to appeal to be considered for the Film Awards. Acquisitions of feature documentaries will not need to be appealed. This is to ensure that documentaries are entered into the correct BAFTA Awards.

Performance

A headshot of each performer is required, to be uploaded via the entry form. These headshots are published along with the film information on BAFTA View.

Nominees and/or winners in any of the four performance categories can request that their certificate and BAFTA mask be revised to carry the term Performer rather than Actor or Actress. This request can be provided on the entry form.

UK Broadcast

Entrants will be asked to confirm if the film they are submitting has been broadcast on British television in the previous 12 months. This is to facilitate checking that the project is entered to one BAFTA Awards.

Appeals & Statements

Any appeals and supporting statements should be submitted as early as possible but latest by the Stage Two entry deadline (22 November 2021).

Please direct any queries with regards to the Rulebook, Entry Form, appeals and statements to awards@bafta.org