

British Academy Scotland Awards

Key changes to rules and guidelines 2019/2020

Diversity and Sustainability

This year, in certain categories, BAFTA will require additional paperwork to be submitted in support of the programme adhering to the BFI diversity standards as defined here bfi.org.uk/diversitystandards. For this pilot, qualification will not affect your eligibility. The information gathered will help to define what diversity standards should be applied to the production process for eligibility in the future. You will also be asked if your programme is Albert Sustainable. This information will be requested from entries in the following categories: Entertainment, Factual Series, Feature Film, Features, News & Current Affairs, Single Documentary, Specialist Factual and Television Scripted.

The intention is to encourage better representation and increased inclusivity across the industry and the supporting information you provide will enable us to define what standards we can apply for future awards.

Categories

The categories of Short Film and Animation have been merged.
Current Affairs has been renamed News & Current Affairs to include news programmes.
The category of Features and Factual Series has been split into two separate categories.

Factual Series

- A factual series linked through a unified approach, narrative or the thematic development of a subject matter.
- Excludes entertainment and formatted programmes such as cookery, gardening, property, fashion, lifestyle programming and studio discussions which should be entered in Features.
- Excludes arts, history, natural history and science series which are eligible in the Specialist Factual category.
- Excludes stand alone programmes or 'one-off specials' which should be entered in Single Documentary.

Features

- Includes cookery, gardening, property, fashion and all other lifestyle programming and studio discussions.
- Excludes 'reality' programmes in which the formatting consists only of setting up an initial situation which is then observed unfolding without further intervention, which would be eligible in the Factual Series category.
- Excludes overall strands.

Feature Film

- Feature Film entries must have had a theatrical release (for at least seven days) in the UK between 1 July 2019 and 28 June 2020.
- For 2020 only, a film that was scheduled to have a release during these dates but was postponed due to cinema closures may be considered eligible if the film can be made available for viewing and voting.
- At the committee's discretion a film which has been available through other patterns or forms of distribution (e.g. online) may be considered for entry; please appeal as soon as possible and by 10 June if you wish to be considered.

News and Current Affairs

- For an individual news programme in its entirety or for a one-off programme or a specified individual programme in a series or a strand primarily concerned with unfolding events or up to an hour of rolling news coverage of a specific event, shot in studio or on location
- For an individual current affairs programme in its entirety or for a one-off programme or a specified individual programme in a series demonstrating original journalism of the highest order, aiming to provide revelation, fresh insight and analysis

Short Film & Animation

- Entries in Short Film and Animation must have been screened at an approved festival between 1 July 2019 and 28 June 2020.
- For 2020 only, if a screening was scheduled but the festival was postponed/cancelled entries may be considered eligible.
- For fiction or non fiction films of up to 40 minutes in length including end credits.
- For animations of up to 40 minutes in length including end credits.

Contact awards@bafta.org with any questions.