Winners Conference: Film Not In The English Language

The Great Beauty

Q. So Paolo, how does it feel to win a BAFTA?

PAOLO SORRENTINO: I am very full of emotion, because for me it's a very important award, and it was many, many years that the Italians didn't win this award. So I think it is very important for us, for our cinema, yes. So I am very excited about that.

Q. Excellent. And do you have a place in your house for this BAFTA? Is it going to go anywhere?

PAOLO SORRENTINO: Yes. I have a place where I put all the awards, without order. All of them.

Q. Really? It must be creaking under the weight. There must be a lot of awards on that. Is it going to collapse?

A. They are all together.

Q. I was interested by what you just said about it being important for Italian cinema. I wonder how much of a community Italian film feels and what the state of it is, do you think? I wonder how much of a community Italian cinema is, how much of a unit you all are as directors.

PAOLO SORRENTINO: No. Probably this, I think -- we are not very tied, but probably when an award like this can contribute to tie more the people of the cinema, yes, in my country, yes. I hope so.