

# BAFTA Cymru Awards

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Rules and Guidelines 2024

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## A. INTRODUCTION

The BAFTA Cymru Awards are presented annually to recognise honour and reward individuals and production teams for outstanding achievement in Wales. The award categories reflect the wealth and diversity of Welsh film and television.

### TIMETABLE

<b>Monday 4 March</b>	Entries can be submitted via <a href="https://entry.bafta.org">entry.bafta.org</a>
<b>Friday 12 April</b>	Submission and payment deadline (17.00 GMT)
<b>Wednesday 17 April</b>	BAFTA View opens to all voting members
<b>Tuesday 30 April</b>	Voting site opens for Welsh BAFTA members (Full, Associate and Branch) (10.00 GMT)
<b>Wednesday 22 May</b>	BAFTA View and voting site closes (17.00 GMT)
<b>Friday 24 May</b>	Broadcaster/distributors entries invited
<b>Friday 31 May</b>	Deadline for broadcaster/distributors entries (17.00 GMT)
<b>Wednesday 10 July – Friday 26 July</b>	Jury deliberations
<b>Thursday 5 September</b>	Nominations announcement
<b>October TBC</b>	BAFTA Cymru Awards 2024

## B. ENTRY AND ELIGIBILITY

Welsh language and English language programmes/films are eligible in every category. Each entry must be a complete programme/film production. Inserts, recut, re-versioned, renamed or repeated productions are not eligible.

Programmes must have had their first transmission in the UK between **1 April 2023 and 31 March 2024** on terrestrial, cable, satellite or digital channels, including web based broadcasters who commission content (e.g. Amazon Prime, Netflix, Disney+, Apple TV+) and meet the criteria on page 5

Feature/Television Film: To be eligible, the film must have a running time exceeding 70 minutes and either:

- Be exhibited publicly to a paying audience within a commercial cinema in the UK for no fewer than seven days (not including festival screenings). These need not be consecutive days, nor at the same venue.
- Been screened at a qualifying festival between **1 April 2023 and 31 March 2024**. (A list of approved festivals can be found in Appendix 1 of this document).
- Been broadcast as per the programme rules above.
- All films must meet the eligibility criteria on page 5

Short Film: To be eligible, the film must fulfil all of the following requirements:

- The maximum running time, including end credits, is 40 minutes;
- Either been screened at a qualifying festival between **1 April 2023 and 31 March 2024** or broadcast in the UK between **1 April 2023 and 31 March 2024** on terrestrial, cable, satellite or digital channels, including web based broadcasters who commission content (e.g. Netflix)
- All short films must meet the eligibility criteria on page 5
- Short/Feature Films are not eligible if they have been previously entered into the BAFTA Cymru Awards

Programmes may be regional or networked.

Programmes scheduled to have episodes from one series in two separate eligibility periods cannot enter the same series in two consecutive years.

Programmes that are self-commissioned and self-published are not eligible for the Cymru Awards

Programmes must have a minimum running time of three minutes, excluding Feature/Television Film (must have a running time exceeding 70 minutes).

For the avoidance of doubt, broadcasters/production companies/individuals may enter different episodes of the same series in different Craft and Performance categories, but only one episode in each programme category for a named production is permitted

Full programmes/films must be uploaded at point of entry.

Multiple entries for the same individual/production team on the same series are not permitted.

## ELIGIBILITY CRITERIA FOR TELEVISION PRODUCTIONS

All programmes and film entries should satisfy **two of the three** following criteria:

1. The production company has a substantive business and production base in Wales. A base will be considered to be substantive if it is the usual place of employment of senior executives and personnel involved in the production in question.
2. At least 50% of the programme in question's production budget (excluding the cost of on-screen talent, archive material and copyright costs) was spent in Wales and/or on Welsh production talent (i.e. not on-screen talent).
3. At least 50% of the production talent (i.e. not on-screen talent) must have their home or usual place of employment in Wales. This must cover a minimum of four out of the following nine areas: Director, Producer, Development Executive, Animator, Writer, Editor, Line producer/Production manager, HOD – Art, Sound, Camera, Post Production and Music. (For factual entries, one of these roles may be replaced by Assistant Producer).

## ELIGIBILITY CRITERIA FOR FILM (FEATURE/TELEVISION FILM AND SHORT FILM)

All film entries should satisfy **two of the three** following criteria:

1. The production company has a substantive business and production base in Wales. A base will be considered to be substantive if it is the usual place of employment of senior executives and personnel involved in the production in question.
2. At least 50% of the programme or film in question's production budget (excluding the cost of on-screen talent, archive material and copyright costs) was spent in Wales and/or on Welsh production talent (i.e. not on-screen talent).
3. A film must have significant creative involvement by individuals who are Welsh (refer to Welsh eligibility criteria on page 6).

Films that do not meet the criteria but have a significant Welsh component may be able to enter. Please contact Maxine Dedominicis (Details on contacts page) should you wish to enter a film which does not meet the above criteria.

The BAFTA Cymru Management Committee and the BAFTA Board of Trustees are the final arbiters on film entries.

## ELIGIBILITY CRITERIA FOR INDIVIDUALS: CRAFT & PERFORMANCE CATEGORIES

Any Welsh individual is eligible to enter for their work on any production (Welsh, UK or International).

Individuals are considered Welsh under one of the following criteria

- Welsh place of birth
- Residency (currently residing and resident for a minimum of five years when entry was made)
- Identifies as Welsh having spent a considerable amount of time here, this could include formative years. (Entrants will be asked for further information at point of entry)

Entrants who don't fit the above criteria but consider themselves Welsh may still be able to enter. Please contact Maxine Dedominicis (details on contact page). The BAFTA Cymru Committee are the final arbiters on entries.

Any non-Welsh individual is eligible to enter as long as the production meets the Welsh criteria.

## ENTRY, SUPPORTING MATERIAL & ENTRY FEES

Entries can be submitted by broadcasters, independent production companies, producers, BAFTA members, individuals and all those credited in principle roles on the credits of a programme / film (e.g performers, writers, directors).

All entries must be made via the entry site [entry.bafta.org](http://entry.bafta.org)  
Entry will be open from Monday 4 March until 17:00 on Friday 12 April.

### Entry fees and Payment

- There is a fee per entry of £120 (£100 + £20 VAT)
- There is no fee to enter the Breakthrough Cymru Award
- All entry fees must be paid online via the entry site by the deadline. No exceptions will be made.

### To complete the entry online the following will be required for each submission:

- Information pertaining to whether the programme complies to BFI's diversity standards,
- Confirmation as to whether the programme has engaged with albert, BAFTA's sustainability tool
- Bullying and harassment guidelines uploaded
- A synopsis of the programme under consideration. Where an episode of a series is being entered, it should include details of the full series submitted. This should be a factual synopsis and should not include any details of other awards won, ratings or media quotes. BAFTA reserves the right to edit any text that does not meet these criteria. This can be bilingual
- The full episode uploaded to the [Media Library](#) page and selected to the entry form
- A clips reel will be required for performers who are being entered for a **drama series**
- Production stills (i.e. images from the programme as broadcast, rather than press shots) from the episode entered which can be used by BAFTA in the event of a nomination. Images must be high resolution JPEG or TIFF files, min. 600px wide.
- A PDF containing a full list of credits for the series as a whole including both front and end credits
- Supporting material is also required for the following craft categories; Breakthrough Cymru Production Design, Costume Design, Make Up and Hair, Sound and Writer. Further details are listed alongside the craft categories in section D.

## INDIVIDUALS SUBMITTED FOR NOMINATION

There must be careful consideration of who is proposed for nomination candidates as changes cannot be made once nominations have been announced

Individual or team entries can be submitted where appropriate for certain categories. You may opt for 'Production Team' where appropriate on the entry form.

### **Production Team representatives are limited to up to four names.**

The names submitted must be those that have made the most creative contribution to the programme. These individuals must have worked on the series that has been submitted for consideration, but need not be credited on the episode submitted. When supplying names of the candidates for nomination, BAFTA will only accept names if they are part of the creative

production team. Commissioning editors and executives who work within the broadcaster commissioning teams will not be accepted.

**For scripted pieces**, the writer, director and producer must be submitted as candidates. Executive producers, production managers and line producers would be accepted if the candidate had creative contribution and as long as the above credits have not been omitted.

**For non-scripted pieces**, the producer and director must be submitted, followed by any others who had creative control over the programme. This may include roles such as the editor, writer, line producer, production manager and executive producers, if the candidate had creative contribution and as long as the above credits have not been omitted

For team entries, which are subsequently nominated, the teams are required to select one representative for formal acceptance of any award. Only one award will be presented with up to a further three available to purchase.

Individuals are able to self-nominate.

The selection and submission of representative episodes, programmes and films is the responsibility of the producer or his/her nominee who will take responsibility for the entry.

Names submitted on the entry form will go on to become the official nominations published

Only individuals listed as candidate for nomination are entitled to purchase additional awards.

Where production team has been selected, please note on all official material 'production team' will be stated and not the individual names listed on the entry form.

Candidates for nomination and production team representatives will be reviewed at point of entry, at which point entrants will be contacted for more information where necessary. The entrant will be asked to confirm that the names provided have been agreed upon with the entire senior team. The final decision on eligibility rests with BAFTA's Cymru Committee.

## APPEALS

Any programmes or proposed candidates for nomination who fall outside of these rules will not be accepted without a formal appeal. BAFTA nominees are under intense scrutiny. Every candidate and entry is checked thoroughly to be as fair as possible in the process. All exceptions may set a precedent so will only be given on case by case basis. BAFTA reserves the right to remove or query any individuals not listed who have an eligible credit or any of those that are listed outside of the above roles.

Detail of the candidates' creative contribution will be required in the **Appeals** section on the entry form. Appeals should contain short statements from the programme's producer(s), from the individual(s) concerned and from team members working directly with the individual(s) as appropriate. All appeals should be submitted by the entry deadlines; no appeals will be accepted after these dates

**Correct entry information is the responsibility of the entrant. BAFTA Cymru is not liable for errors in listings that are the result of incorrect information being submitted on the entry form**

## SPECIAL NOTES: ENTRY & NOMINEE NUMBERS

For categories receiving 12 or more entries there will be 4 nominations and a winner.

For categories receiving 10 - 11 entries there will be 3 nominations and a winner.

If there are fewer than ten entries in a particular category then those entries will not be considered for the 2024 awards, but will be carried over for consideration in 2025.

Feature/Television Film category may be considered with a minimum of six entries. The BAFTA Cymru Committee committee are the arbiters on whether the category will proceed if 6-9 entries are received and reserve the right to reduce the number of nominations announced for this category only.

## LEGAL ENTRY CONDITIONS

Upon submitting, entrants must confirm that there are no open issues relating to the production, or about anything or anyone involved in its production or distribution, which would bring BAFTA into disrepute, should this information come into the public domain. The full wording on this condition is as follows:

*In submitting this entry, I confirm that there is nothing relating to the programme or about anything or anyone involved in its production or distribution which, if it came into the public domain, could, if the programme or anyone involved with it were to be nominated for an Award, be likely to bring BAFTA into disrepute.*

*In the event that BAFTA is made aware of information relating to the programme or about anything or anyone involved in its production or distribution which is capable of bringing BAFTA into disrepute, BAFTA shall, in its absolute discretion, be entitled to suspend or rescind any nomination or award, or impose such other conditions as it shall consider reasonable in the circumstances*

## C. DATA COLLECTION: Diversity Standards, Bullying & Harassment, Albert Sustainability and Gender Identity

BAFTA studies entry data across its Awards ceremonies to deepen understanding and provide insights into how the screen industries are progressing on diversity and inclusion, and to highlight areas of underrepresentation. This data informs rule changes as well as interventions and initiatives offered by BAFTA to address issues. Data will be collected on the following:

### Diversity Standards

For the 2024 awards, entrants will be assessed against the BFI's Diversity Standards criteria and must meet **Standard C** plus at least one other; in line with the BFI benchmark for passing the standards. All programmes must demonstrably meet:

- At least one of Standard A: On Screen Representation, Standard B: Creative Leadership, D: Audience Development or \*NEW\*: E: Accessibility
- Standard C: Industry Access and Opportunities

If Standard C plus one other are not met, the programme will only be eligible on an appeal basis, and supporting information must be provided. BAFTA's intention with this rule is to encourage equity of opportunity and increased representation across the British industry, rather than to exclude any productions from the awards and we understand that there are some factors (such as small production team and/or budget) that may prohibit meeting all three standards.

\*NEW\* Standard E: Accessibility – BFI have introduced Standard E as a compulsory standard from 2023, as well as some other individual criterion of A-D (e.g. A6, Casting Decisions, is now a



mandatory part of passing standard A), we will still be assessing against the 2022 benchmark (C plus one other) with a view to include E as compulsory and come back in line with BFI for future awards. This is to ensure all entrants have the opportunity to bring their current productions up to speed and we will review and update entrants as part of our annual review once we have the full data set from the 2023 entries.

The data collected as part of the BAFTA entry process will provide a valuable picture of where the industry is at as a whole. BAFTA and the BFI will work with the broadcasters to share best practice and develop resources and networking opportunities where necessary to help productions achieve the Standards.

BAFTA will review the data provided by entrants and query any entry that does not appear to meet the minimum standard. Entrants will have the opportunity to provide further justification as to why they feel their programme is eligible and there may be concessions made for smaller productions, but if BAFTA feels this remains inadequate, the case will be referred to the BAFTA Cymru Committee, the arbiter of all eligibility.

If you are in any doubt about the eligibility for your programme, please contact the Awards team at [awards@bafta.org](mailto:awards@bafta.org).

### **Bullying and Harassment**

All entrants will be asked for details of the production company policies on bullying and harassment. For the 2024 awards, having a bullying and harassment policy is mandatory for all entries. This must be supplied by the production company as the employer; rather than the broadcaster or streamer.

### **Sustainability – Albert**

As part of BAFTA's commitment to sustainability we will continue to collect data from entrants to demonstrate if they had completed the industry leading [albert carbon calculator and separately albert certification](#) (the latter achieved via successful implementation of their Carbon Action Plan). Alternatively, we will collect information on any other sustainability tools used.

The intention for future awards is to make albert certification a mandatory requirement of entry into the BAFTA Cymru Awards. For 2024, this will not affect eligibility, but we strongly encourage every production to complete the albert carbon calculator.

### **Gender & Gender Identity**

BAFTA is requesting that the gender and/or gender identity for all potential candidates for nomination be provided. This is for internal research purposes, to inform BAFTA's ongoing research into gender in our industry, and our research regarding gendered categories. The information collated is aggregated, anonymised and processed in compliance with our privacy policy. By submitting this data you are agreeing that the individual concerned is happy for you to share this information and that it can be stored and used in compliance with our privacy policy (as above). If you are unable to provide this information, please select 'Do Not Know'.

## **MAKING PROGRAMMES/FILMS AVAILABLE TO VOTERS AND JURORS**

In the event of being shortlisted for jury consideration, only the episode/programme submitted via the BAFTA Cymru Awards Entry Site will be considered.

Entrants must have uploaded their full programme to their entry in order to make their programmes available to BAFTA members once approved. Campaigning is strictly not permitted: DVD screeners, online screener links or emails may not be sent to voters.

BAFTA members will be able to start watching entered programmes on BAFTA View from the 17 April. BAFTA will be sending out entry digests (informing voting members of every programme entered) periodically, so it is strongly encouraged that entrants submit their entries as early as possible to give BAFTA members a greater opportunity to view all material under consideration ahead of voting.

The voting site is username and password protected via two-step verification, and is only accessible by BAFTA Members eligible to vote in the BAFTA Cymru Awards. Videos must be available to either stream or download until August 2024. After this date, videos will only be available to BAFTA jurors and all videos will be made available for download for jury or awards production purposes only. For further information on the security controls in place to protect streamed and downloaded content, please contact [awards@bafta.org](mailto:awards@bafta.org)

### **Jury Shortlist/Welsh Language Programmes**

If shortlisted through the BAFTA Cymru members vote for jury consideration, any Welsh language programme/film must be made available, via the entry site, with English subtitles by **7 June 2024**.

The above is the responsibility of the entrant and BAFTA Cymru is not liable for any costs associated with the subtitling of programmes/films

BAFTA Cymru will contact the entrant responsible for the entry to request this material. The content uploaded must be as originally broadcast, without commercial breaks. (Unless otherwise specified)

### **Accessibility**

At jury stage, BAFTA may require captioned versions of your entry. Please ensure you are able to provide this if asked.

### C.BAFTA AWARDS ENTRY VIDEO UPLOAD TECHNICAL SPECIFICATIONS

BAFTA View (where members view entered content) and awards entry site aim to provide the best possible viewing experience for your content. In order to achieve this, the entrant must provide a high quality version of the video file with minimum encoding to preserve quality. No time codes, where possible. Videos with broadcaster or production company idents or logos will not be accepted.

	<b>Specification</b>
<b>File format</b>	.mp4 / .mov
<b>Audio codec</b>	Stereo audio (one audio stream with two channels L and R)
<b>Bit rate</b>	15 – 20 mbps (or as high as possible)
<b>Aspect ratio</b>	16:9 (i.e. Full HD: 1920x1080)
<b>File size</b>	Up to 10GB

Please upload your video(s) as soon as possible to the media library so any playback issues can be resolved before entries close. After the video has uploaded, please play the file back, and contact [awards@bafta.org](mailto:awards@bafta.org) if there are any other questions or problems with uploading.

**It is the entrant's responsibility to make sure the file is created to the correct format and to check their video once it has transcoded. BAFTA accepts no liability for any file created to the wrong specification and is therefore not available to be streamed in the BAFTA View**

## D. AWARD CATEGORIES

### AWARDS IN THE GIFT OF THE ACADEMY

The Academy honours two individuals with Special awards in recognition of their contribution to the industry. These awards are in the gift of the Academy, they are approved by the BAFTA Cymru Committee and ratified by the Board of BAFTA.

These awards are presented at the discretion of the BAFTA Cymru Committee; therefore, they may not all be presented in any given year.

#### 1. SIAN PHILLIPS AWARD

Presented to a Welsh individual who has made significant contributions in either major feature films or network television programmes

#### 2. OUTSTANDING CONTRIBUTION

For outstanding contribution to film, games or television

### PRODUCTION CATEGORIES

#### 3. FEATURE / TELEVISION FILM

Be feature-length (with a running time exceeding 70 minutes) and either:

- Be exhibited publicly to a paying audience within a commercial cinema in the UK for no fewer than seven days (not including festival screenings). These need not be consecutive days, nor at the same venue
- Been screened at a qualifying festival between **1 April 2023 and 31 March 2024**. (A list of approved festivals can be found in Appendix 1 of this document)
- Been broadcast as per the programme rules above and meet the criteria on page 5

Films that do not meet the Welsh criteria (page 5) but have a significant Welsh component may be able to enter. Please contact [awards@bafta.org](mailto:awards@bafta.org) should you wish to enter a film which does not meet the Welsh criteria. The BAFTA Cymru Committee are the final arbiters on film entries.

For 2024 only, if this category does not receive enough entries to meet the minimum threshold, any television films are eligible to enter the Television Drama category.

#### 4. TELEVISION DRAMA

For a single drama and comedy drama or an episode of a series, serial or continuing drama.

Single dramas over 70 minutes in duration should be entered into the Feature/Television Film Category

#### 5. NEWS & CURRENT AFFAIRS

News programmes - For an individual news programme in its entirety or for a one-off programme or a specified individual programme in a series or a strand primarily concerned with unfolding events, the supporting video must only be taken from one episode as broadcast.

In the case of 24-hour news channels, the broadcaster can submit news programming of up to one hour's, running continuously without any internal editing.

*Current Affairs Programmes and Journalist documentaries* (e.g. *A Killing In Tiger Bay*, *Transfer: The Fate of Emiliano Sala*) - For a single programme, or programme from a strand or series that are primarily concerned with current affairs or **topical subject matters**. Programmes will demonstrate a commitment to journalism of the highest order and will aim to provide revelation, fresh insight and analysis. It will move on the agenda and debate.

## 6. FACTUAL SERIES

For a series of factual programmes linked through a unified approach, narrative or the thematic development of a subject matter.

Includes documentaries, specialist arts, science and history programmes, cookery, gardening, lifestyle, studio discussions and factual entertainment programmes.

Only one episode of the series may be entered.

## 7. SINGLE DOCUMENTARY (Presented in Honour of Gwyn Alf Williams)

For one-off documentaries only

Includes theatrically released feature documentaries or those screened at the BAFTA Cymru qualifying festival (see Appendix 1) and individual stand alone episodes of factual or documentary strands.

Single documentaries are not eligible to enter both the Single Documentary category and the Feature/Television Film Category

## 8. ENTERTAINMENT PROGRAMME

For a one-off programme **or** a specified programme in a series shot in studio or on location

This can include studio based music programmes, general entertainment shows, variety shows, game shows, cultural events, quizzes, panel games, sports review programmes, chat shows stand up comedy, sketch comedy and sitcoms

Comedy drama programmes are excluded and should be entered in the Television Drama category

## 9. CHILDREN'S PROGRAMME

For a one-off programme or a specified programme in a series specifically designed for audiences under the age of 16.

## 10. SHORT FILM

For short films including animation of up to 40 minutes in length. Films must have:

- Been screened at a qualifying festival between **1 April 2023 and 31 March 2024**. (A list of approved festivals can be found in Appendix 1 of this document)
- Been broadcast as per the programme rules above and meet the criteria on page 5

Student entries are permitted in this category.

Entries that are part of a children's series, other television programme/series, feature film or music promotional video are not eligible.

Broadcasted single dramas are not eligible to enter the Short Form category.

Short film entries in the Welsh language must be subtitled at point of entry.

## CRAFT CATEGORIES

### 11. BREAKTHROUGH CYMRU

Any Welsh individual is eligible to enter in relation to work that satisfies the relevant criteria outlined in these rules and guidelines.

Individuals are considered Welsh under one of the following criteria;

- Welsh place of birth
- Residency (currently residing and resident for a minimum of five years when entry was made)
- Identifies as Welsh having spent a considerable amount of time here, this could include formative years. (Entrants will be asked for further information at point of entry)

This category is free to enter.

Presented to a genuinely new practitioner in any part of the below the line production process (therefore not acting or presenting); an emerging professional working in the relevant field for the first time .

The award is designed to recognise those who have made a significant impact in programmes/films that have been broadcast/screened/released between 1 April 2023 and 31 March 2024 (and meet the full entry criteria and rules applicable to all programme/film entries included in these Rules and Guidelines)

#### Candidates for nomination

- o *An individual can be considered for one piece of work, or a number of productions, so long as each is transmitted during the eligibility period and demonstrated strong production values in the lead role/craft under consideration*
- o *A team of up to four can be considered for one piece of work, or a number of productions, so long as it is only one craft under consideration i.e. a team of writers, or a team of make-up designers, who can demonstrate they only work as a creative partnership*
- o *Candidates who already have a significant number of lead credits in any genre or discipline will not be considered as eligible*
- o *Candidates must not have been previously entered in this category, either as an individual, or as part of a team*

An entry might comprise one piece of work or a number of productions, each of which must have been transmitted/released during the eligibility period and demonstrate strong production values

- Individuals working in the area of interactive media development are also eligible. **Entries must be for interactive projects relating to a television programme broadcast by a UK based terrestrial or multi-platform broadcaster and the individual must fit the Welsh criteria.** These projects can be on any platform, including web, mobile and red button. Individuals should have worked on the design, technical or back-end development of the project
- Entry can be made by producers, directors or the person responsible for a production relative to the nominated practitioner. **Entrants can also 'self-nominate'**
- Entrants must not have been previously submitted in this category

A CV, supporting statement of up to 2,000 characters and a viewing copy of the relevant production/s will need to be uploaded to the entry site. The statement must be based on the individuals work **and not contain personal information.**

It is important to specify why the person should be considered for this award, clearly stating their contribution to the programme/project. If applicable, please explain how this role differs from similar roles held in the past.

The written applications and viewing material will be evaluated by a jury of experts who will decide the nominations (four or three) and winner.

***Nominees for the BAFTA Cymru Awards Breakthrough Award will automatically be considered for the BAFTA Breakthrough Brits initiative subject to nominees meeting the Breakthrough Brits eligibility criteria.***

## **12. COSTUME DESIGN**

For period or contemporary design in any film or programme which contains a significant amount of original design.

Eligibility is limited to the costume designer only.

### Additional material

The entrant must submit the following at point of entry;

- A PDF document (no larger than 30MB) containing sketches, designs, ideas, photographs relating to the costume designs. It is the entrant's responsibility to submit materials which they feel best support their entry.
- The above material should match that of the episode / film submitted.

## **13. EDITING: FICTION**

For either a film, one-off programme or a specified programme in a series, in fictional/scripted work.

Eligibility is limited to the editor who made the main creative contributions to the specific episode entered for consideration. This may include Offline or Online Editors. Assistants are not eligible.

If the minimum number of entries is not met the Editing category will be combined and consist of fiction and factual entries

## **14. EDITING: FACTUAL**

For either a film, one-off programme or a specified programme in a series, in factual/non-scripted work

Eligibility is limited to the editor who made the main creative contributions to the specific episode entered for consideration. This may include Offline or Online Editors. Assistants are not eligible.

If the minimum number of entries is not met the Editing category will be combined and consist of fiction and factual entries

## **15. DIRECTOR: FICTION**

For the role of director of a film or television drama. Eligibility is limited to the director of the specific episode entered for consideration.

## **16. DIRECTOR: FACTUAL**

For the role of director of any film or programme eligible for the single documentary, feature/television Film or factual series category. Eligibility is limited to the director of the specific episode entered for consideration.

## **17. PHOTOGRAPHY AND LIGHTING: FICTION**

Eligibility is limited to the director of photography and lighting directors.

## **18. PHOTOGRAPHY: FACTUAL**

Any single camera work in the factual, entertainment and other non-drama genres in a documentary feature, one off programme or a specified programme in a series

The programme should consist mainly of material shot specifically for the programme

Where more than one person has been involved in the photography, the producer or person responsible must stipulate which cameraperson is entered and indicate those specific parts of the programme that illustrate the entrant's work.

## **19. PRODUCTION DESIGN**

For any film or programme which contains a significant amount of eligible design.

### Additional material

- A PDF document (no larger than 30MB) containing sketches, designs, ideas, photographs relating to the production designs. It is the entrant's responsibility to submit materials which they feel best support their entry
- The above material should match that of the episode/ film submitted

## **20. MAKE UP AND HAIR**

Eligibility is limited to artists directly responsible for the make up and hair design in the programme.

For period or contemporary design in any film or programme which contains a significant amount of original design.

Prosthetic work will be considered in this category

### Additional material

- A PDF document (no larger than 30MB) containing sketches, designs, ideas, photographs relating to the make up and hair designs. It is the entrant's responsibility to submit materials which they feel best support their entry
- The above material should match that of the episode/film submitted

## **21. SOUND**

A maximum of four individuals may be submitted and may include the following roles:

The following roles are eligible to enter:

- Sound recordist / Lead boom operator
- Production sound mixer
- Re-recording mixer / dubbing mixer



- Supervising sound editor
- Sound designer
- ADR Editor
- Dialogue Editor
- Foley Editor
- Music Editor

Assistants and additional boom operators are not eligible.

Where more than one person has been involved in the sound (e.g. in post production) it should be indicated whether an individual or a team (up to a maximum of four people) is being entered.

If the entry is for an individual then the producer or person responsible must stipulate which sound person is entered and indicate those specific parts of the programme that illustrate the entrant's work

For UK/International productions, at least 50% of the sound team must be considered Welsh from the core roles to be eligible.

Additional material

A supporting statement (no more than 4000 characters including spaces). This should detail the work involved and highlight original work for a returning series.

**22. WRITER**

For fiction writing in any genre in a one off film or programme, or a specified programme in a series

Additional material

A shooting script will be requested at point of entry, to be used if a programme is included on the jury shortlist. If a shooting script is not available, please contact [awards@bafta.org](mailto:awards@bafta.org) for guidance.

**PERFORMANCE CATEGORIES**

In all entries, where a performer appears in a series, one episode of that series may be entered and uploaded for judging. The performer under consideration must be consulted as to which episode is being put forward as that performance will be used to judge their performance in the first round of voting.

A clips reel will be required for performers who are being entered for a **drama series**; this must feature a minimum of one, maximum number of five clips from across the series to highlight the range of the work outside of the episode submitted in support of the entry. This clip reel can be up to five minutes' duration, running continuously without any internal editing (blank screens between clips will be accepted). The intention is to show the performers work across a series and should not be an edited show reel.

For non binary performers, individuals are able to remove the reference to gender on their award plaques to 'performer'. You must contact [awards@bafta.org](mailto:awards@bafta.org) to amend.

**23. ACTOR**

For film or television drama.

**24. ACTRESS**

For film or television drama.

## 25. PRESENTER

Entries should be for a presenter's work for a specific programme (not a body of work)

### Candidate for nomination

Presenters may be listed together as one entry if they always work as presenting partners on a particular show/programme; the final judgement will be made by BAFTA Cymru. Please make it clear at point of entry if co-presenters are to be considered together or separately.

As with all categories, only 1 award will be awarded. If a presenting duo wins they are able to purchase an additional replica award

**Where the minimum number of entries in any category is not reached, BAFTA Cymru, at its discretion, may choose not to present any of the above awards at the BAFTA Cymru Awards ceremony, or announce fewer nominations in any category.**  
**THE BAFTA CYMRU COMMITTEE IS THE ARBITER OF ALL CATEGORY ELIGIBILITY**

## E. VOTING PROCESS

The two Special Awards in the gift of the Academy are not open to voting by members at any stage. Nominations and winners of all other awards are decided by voting members of BAFTA Cymru and juries.

Any category proceeding with fewer than 12 entries will not go to a membership vote, and will instead go straight to jury consideration.

Breakthrough Cymru and Short Film will be judged by jury only. The voting process is as follows:

### MEMBERSHIP VOTING

Voting is conducted online. Prior to voting, all voting members are informed of voting rules and must vote or register their abstention. Members may vote for up to six entries per category but may register their abstention from any category where they feel unqualified to vote.

The top six in each category go forward for jury consideration.

Where there is a tie in the membership vote for the sixth place, all programmes tied at 6th place will go through for jury consideration.

Voting is restricted to registered voting members. Voting is conducted online and is authenticated by BAFTA's appointed scrutineers.

### JURY LONGLIST AND BROADCASTER ENTRIES

The top six voted entries from the membership vote are automatically added to the jury list.

Each broadcaster will have the opportunity to re-enter one entry per category that did not make the jury list through the membership vote.

The broadcaster entry process opens after the membership vote has been confirmed by BAFTA's external auditors. Broadcaster entries will not be accepted in categories that go straight to jury for consideration. Broadcasters will be invited directly on **24 May 2024**

A broadcaster may only choose to re-enter entries which have already been entered into the membership vote. A new entry may not be submitted at this stage unless under exceptional circumstances. For further information on entering please contact [awards@bafta.org](mailto:awards@bafta.org)

### JURIES

The top six as voted for by the membership is combined with the broadcaster entries to form the jury longlist. Jury Chairs are appointed from the current BAFTA Cymru Committee. Once a chair is appointed, they work with the Awards team to build the lists of jurors where specific expertise is needed. All jurors provide their time on a voluntary basis. Members are invited to put their names forward to be added to a panel of potential jurors each year. The jury vote decides the three/four nominations and overall winner. A secure online voting system is used that is audited and monitored by our appointed scrutineers.

BAFTA juries should be diverse and representative and for the Cymru Awards the following best practice guidelines will be followed:

These juries will endeavour to incorporate a diversity of voice and thought and:

- Will have **nine** jurors, with a quorate of seven

- Will be made up of a majority of experts with significant experience in the relevant discipline, complemented by a number of jurors from other disciplines or genres that represent a broad range of voices
- In order to ensure balance and that the demographic make-up of the jury is as wide as possible, each jury should contain:
  - Good representation of gender (50:50) and under-represented ethnicities
  - Represent a range of diversity indicators and those from underrepresented groups - including but not limited to age, LGBTQI+, D/deaf & disabled, socioeconomic background and location
  - Mix of Welsh and English speakers
- An individual cannot participate as juror for two consecutive years
- A chair cannot oversee the same jury in two consecutive years, apart from on juries where there is specified a need for continuity
- A juror must not have any conflicts of interest: jurors must not have any direct connection with any of the longlisted programmes: they cannot have worked on them, have a credit on them or have commissioned them. Any possible conflicts of interest, such as personal and professional connections to the candidates for nomination, must be declared to BAFTA before the meeting takes place. The jury chair and BAFTA Awards Team will determine what constitutes a conflict of interest
- All Jury chairs and jurors must complete bias training prior to the jury meeting, and earlier in the process if possible;
- All jury chairs will attend a Jury chair briefing with members of the Committee, to ensure they are fully aware of how meetings should be run, specific rules for their category, etc.
- Jurors and Jury chairs must watch all longlisted titles prior to attending the jury meeting
- Jury meeting will be run as open, safe environments, enabling all jurors to speak and vote, freely; Jury Chairs will hold members accountable to contributing to this approach;
- During jury meetings, voting is via a secure online system developed by BAFTA and automatically relayed to BAFTA's scrutineers; jurors are not aware of final results with this process;
- The list of jurors is not made public until the day of the ceremony, to avoid lobbying. Jurors are asked to keep their involvement confidential until that time, to avoid lobbying, and sign an NDA to ensure that all discussions within the meeting remain confidential

Any questions about the voting process should be directed to [awards@bafta.org](mailto:awards@bafta.org)

**All decisions made by BAFTA and its juries regarding nominations and winners are confidential and final. No correspondence will be entered into as to why particular entries were or were not nominated.**

## **G. NOMINATIONS AND WINNERS**

The nominations for each category will be listed in alphabetical order

Nominations will be announced approximately four/five weeks before the ceremony

The winners list on [bafta.org](http://bafta.org) and winners press release is the definitive source of award winners information.

Only one BAFTA Cymru Award will be given for each award category. Three additional replica awards may be purchased for those listed as candidate for nomination at point of entry and are part of the creative production team. Production companies and broadcasters would not be eligible. Requests for additional awards need to be made via the online form at [entry.bafta.org](http://entry.bafta.org).

Certain companies and individuals directly involved with the winning programme/film in certain categories could be eligible to purchase an additional award. Only companies listed at the point of entry can be considered for an award.

The BAFTA Cymru Award or logo may not be reproduced or used in any commercial manner unless prior permission has been obtained from BAFTA Cymru.

The BAFTA Cymru award remains the property of BAFTA Wales, and is to remain in the care of the recipient or his/her descendants. Should the Award leave the care of the recipient or his/her descendants, the Academy reserves the right to purchase the BAFTA Cymru Award back for a fee of £1. The Award must not be sold on to any third party.

If award winners are not present at the ceremony the citation reader will accept the award on their behalf. No other representative may collect the award or make an acceptance speech on their behalf.

Award winners unable to collect their Award(s) on the night of the ceremony must arrange collection from BAFTA Cymru within 12 months of the ceremony.

#### **F. CLIP & PHOTO USAGE – NOMINATED PROGRAMMES**

Clips from nominated programmes will be shown at the BAFTA Cymru Awards ceremony, and these clips may form part of the online broadcast of the ceremony in the UK and around the world.

BAFTA commits that it will not select any clip which could be construed as a 'spoiler' for any viewer who has not yet seen the programme, but otherwise requires the freedom to select suitable clips to illustrate the craft or the individual nominated and to complement the clips selected for the other nominated titles/individuals.

Part of BAFTA's charitable remit is to promote excellence to as large an audience as possible. In order to fulfil this, BAFTA intends to make clips of the nominated programmes available to the public on BAFTA's websites and social media channels.

Owners of nominated productions may be obligated to submit to BAFTA a copy of the programme/film. BAFTA and/or their production company will maintain such material under tight security.

By entering a programme for consideration, the programme's owners are deemed to have conveyed to BAFTA the right to choose excerpts from the programme at BAFTA Cymru's sole discretion for incorporation into the worldwide television broadcast of the ceremony and on the BAFTA website and associated websites; including, but not limited to, [bafta.org](http://bafta.org), [guru.bafta.org](http://guru.bafta.org), [twitter.com/baftacymru](https://twitter.com/baftacymru), [facebook.com/bafta](https://facebook.com/bafta), [youtube.com/Bafta](https://youtube.com/Bafta) and [instagram.com/baftacymru](https://instagram.com/baftacymru); for non-commercial purposes in the context of the Awards for one year from October 2024.

Upon entering a programme via [entry.bafta.org](http://entry.bafta.org) for the BAFTA Cymru Awards consideration, the entrant will be asked to confirm the following:

- That he/she has the authority, on behalf of the programme and programme makers, to agree to grant the above licence
- That he/she agrees to grant the above licence

If you foresee any problems with the granting of this license, please contact [awards@bafta.org](mailto:awards@bafta.org) before entering

## I. BAFTA CYMRU LOGOS

All requests for logos should be made via <https://www.bafta.org/media-centre/logos>

Entrants may use the 'BAFTA Cymru Awards', 'BAFTA Cymru Nominee' or 'BAFTA Cymru Winner' logos online, in print and in broadcasts only once a programme has been nominated for, or won, an award.

Logos are available from BAFTA before the nominations and winners' announcements for advance artwork preparation, but may only be used if the programme or individual receives a nomination or wins an award.

Cropping or altering the artwork in any way is prohibited.

Each instance of logo use must be approved by BAFTA, with proofs of the logos in situ sent by email.

Contact Rosie Jones (see contact list) for more information.

## J. PIRACY

The Academy takes a very serious view of piracy and will work with broadcasters and production companies to help prevent it

All BAFTA voting members sign up to a code of conduct setting out their responsibilities regarding piracy. This code is available upon request from Emma Price (see contact List)

## K. CONTACT LIST

<b>Maxine Dedominicis</b> Awards Officer, BAFTA Cymru <a href="mailto:maxined@bafta.org">maxined@bafta.org</a>	General enquiries Entry and rules Voting procedures Broadcaster entries Juries Nominees Appeals
<b>Ffion Cudlip</b> Awards & Events Assistant, BAFTA Cymru <a href="mailto:ffionc@bafta.org">ffionc@bafta.org</a>	General enquiries Events and Screenings Juries
<b>Rosie Jones</b> Digital Content Producer <a href="mailto:Rosiej@bafta.org">Rosiej@bafta.org</a>	Logo requests
<b>Emma Price</b> Operations Officer, BAFTA Cymru <a href="mailto:emmap@bafta.org">emmap@bafta.org</a>	Membership enquiries

BAFTA Wales  
Chapter, Market Road, Canton, Cardiff CF5 1QE

T +44 (0)20 29 223898    W [www.bafta.org](http://www.bafta.org)

## L. Appendix 1 – BAFTA Cymru Qualifying Festivals 2024

All films submitted for the film categories must have been either selected to be screened/accepted in competitions at one of the Academy's qualifying festivals or have had a theatrical release (for at least seven days) between 1 April 2023 - 31 March 2024.

If your film has been screened at a festival that is not included on this list, it may still be accepted at the discretion of the BAFTA Cymru Committee. For more information, please email [maxined@bafta.org](mailto:maxined@bafta.org)

AFI Fest	Oct	<a href="https://fest.afi.com/">https://fest.afi.com/</a>
<b>Abertoir: The National Horror Festival of Wales</b>	<b>November</b>	<a href="http://www.abertoir.co.uk">www.abertoir.co.uk</a>
Aesthetica Short Film Festival	November	<a href="http://www.asff.co.uk">www.asff.co.uk</a>
American Black Film Festival	June	<a href="https://www.abff.com/">https://www.abff.com/</a>
Angers Premiers Plans	January	<a href="http://www.premiersplans.org/">http://www.premiersplans.org/</a>
Aspen Shortsfest	February	<a href="http://www.aspenfilm.org/">http://www.aspenfilm.org/</a>
Belfast Film Festival	April	<a href="https://belfastfilmfestival.org/">https://belfastfilmfestival.org/</a>
Berlin International Film Festival	February	<a href="http://www.berlinale.de/">http://www.berlinale.de/</a>
BFI Flare (London LGBTQ + Film Festival)	March	<a href="https://www.bfi.org.uk/flare">https://www.bfi.org.uk/flare</a>
BFI London Film Festival	October	<a href="http://www.lff.org.uk">www.lff.org.uk</a>
BlackStar Film Festival	August	<a href="https://www.blackstarfest.org/">https://www.blackstarfest.org/</a>
Bolton Film Festival	October	<a href="https://www.boltonfilmfestival.com/">https://www.boltonfilmfestival.com/</a>
Brest European Short Film Festival	November	<a href="http://www.filmcourt.fr">www.filmcourt.fr</a>
British Independent Film Awards – film nominated	December	<a href="http://www.bifa.org.uk">www.bifa.org.uk</a>
British Urban Film Festival (BUFF)	December	<a href="http://www.britishurbanfilmfestival.co.uk/">www.britishurbanfilmfestival.co.uk/</a>
Busan International Short Film Festival	May	<a href="http://www.bisff.org/">http://www.bisff.org/</a>
Cambridge Film Festival	October	<a href="http://www.cambridgefilmfestival.org.uk">www.cambridgefilmfestival.org.uk</a>
Camden International Film Festival	September	<a href="https://pointsnorthinstitute.org/ciff/">https://pointsnorthinstitute.org/ciff/</a>
Cannes International Film Festival	May	<a href="http://www.festival-cannes.com/en">www.festival-cannes.com/en</a>
<b>Carmarthen Bay Film Festival</b>	<b>May</b>	<a href="http://www.carmarthenbayfilmfestival.co.uk">www.carmarthenbayfilmfestival.co.uk</a>
<b>Cardiff Animation Festival</b>	<b>April</b>	<a href="https://www.cardiffanimation.com/">https://www.cardiffanimation.com/</a>
<b>Celtic Media Festival</b>	<b>June</b>	<a href="http://www.celticmediafestival.co.uk">www.celticmediafestival.co.uk</a>
<b>Chapter Movie Maker</b>	<b>All Year</b>	<a href="http://chaptermoviemaker.blogspot.co.uk">http://chaptermoviemaker.blogspot.co.uk</a>
Chicago International Film Festival	October	<a href="http://www.chicagofilmfestival.com">www.chicagofilmfestival.com</a>
Clermont-Ferrand International Short Film Festival	February	<a href="http://www.clermont-filmfest.com">www.clermont-filmfest.com</a>
Cork International Film Festival	November	<a href="http://www.corkfilmfest.org">www.corkfilmfest.org</a>
CPH:DOX	March	<a href="https://cphdox.dk/en/">https://cphdox.dk/en/</a>
DOK Leipzig	Oct	<a href="https://www.dok-leipzig.de/en/home">https://www.dok-leipzig.de/en/home</a>
Dokufest (International Documentary and Short Film Festival)	August	<a href="https://dokufest.com/2019/">https://dokufest.com/2019/</a>
Edinburgh International Film Festival	August	<a href="http://www.edfilmfest.org.uk">www.edfilmfest.org.uk</a>
Encounters International Short Film Festival	September	<a href="http://www.encounters-festival.org.uk">www.encounters-festival.org.uk</a>
Flatpack Festival	May	<a href="https://flatpackfestival.org.uk">https://flatpackfestival.org.uk</a>
Flickerfest International Short Film Festival	January	<a href="http://www.flickerfest.com.au">www.flickerfest.com.au</a>



<b>FOCUS Wales Film Festival</b>	<b>May</b>	<a href="https://focuswales.com/">https://focuswales.com/</a>
Foyle Film Festival	November	<a href="http://www.foylefilmfestival.org">www.foylefilmfestival.org</a>
Frameline Film Festival	June	<a href="https://www.frameline.org">https://www.frameline.org</a>
Galway Film Fleadh	July	<a href="https://www.galwayfilmfleadh.com/">https://www.galwayfilmfleadh.com/</a>
Glasgow Short Film Festival	March	<a href="https://glasgowfilm.org/glasgow-film-festival">https://glasgowfilm.org/glasgow-film-festival</a>
Go Short (Netherlands)	April	<a href="https://www.goshort.nl/en/">https://www.goshort.nl/en/</a>
Hamburg International Short Film Festival	June	<a href="http://festival.shortfilm.com">http://festival.shortfilm.com</a>
Hamptons International Film Festival	October	<a href="http://hamptonsfilmfest.org/">http://hamptonsfilmfest.org/</a>
Hot Docs	April/May	<a href="http://www.hotdocs.ca">www.hotdocs.ca</a>
International Documentary Film Festival Amsterdam	November	<a href="http://www.idfa.nl">www.idfa.nl</a>
IFFR (International Film Festival Rotterdam)	January/ February	<a href="http://www.filmfestivalrotterdam.com">www.filmfestivalrotterdam.com</a>
Internationale Kurzfilmtage Winterthur	November	<a href="https://www.kurzfilmtage.ch/">https://www.kurzfilmtage.ch/</a>
International Short Film Festival Oberhausen	May	<a href="https://www.kurzfilmtage.de/de/">https://www.kurzfilmtage.de/de/</a>
IndieCork Festival	October	<a href="https://indiecork.com/">https://indiecork.com/</a>
<b>Iris Prize Festival</b>	<b>October</b>	<a href="http://www.irisprize.org">www.irisprize.org</a>
Krakow Short Film Festival	May/June	<a href="https://www.krakowfilmfestival.pl/en/">https://www.krakowfilmfestival.pl/en/</a>
Leeds international Film Festival	November	<a href="http://www.leedsfilm.com">www.leedsfilm.com</a>
Leuven International Short Film Festival	Nov/Dec	<a href="http://www.kortfilmfestival.be">http://www.kortfilmfestival.be</a>
Locarno Film Festival	August	<a href="http://www.pardo.ch">www.pardo.ch</a>
Loco London Comedy Film Festival	Spring (TBC)	<a href="http://locofilmfestival.com/">http://locofilmfestival.com/</a>
London International Documentary Festival	February	<a href="http://www.lidf.co.uk">www.lidf.co.uk</a>
London Short Film Festival	January	<a href="http://shortfilms.org.uk">http://shortfilms.org.uk</a>
Los Angeles International Short Film Festival	July	<a href="http://www.lashortsfest.com">www.lashortsfest.com</a>
Melbourne International Film Festival	August	<a href="https://miff.com.au/miff-archive/festival-files">https://miff.com.au/miff-archive/festival-files</a>
Mostra Internazionale d'Arte Cinematografica - Venice	August	<a href="https://www.labiennale.org/en/cinema/2024">https://www.labiennale.org/en/cinema/2024</a>
New York Film Festival	Sept – Oct	<a href="https://www.filmlinc.org/nyff2020/">https://www.filmlinc.org/nyff2020/</a>
Norwich Film Festival	November	<a href="https://www.norwichfilmfestival.co.uk">https://www.norwichfilmfestival.co.uk</a>
Outfest Los Angeles LGBTQ Film Festival	Aug – Sept	<a href="https://outfest.org/outfestla2020/">https://outfest.org/outfestla2020/</a>
Open City Documentary Festival	September	<a href="https://opencitylondon.com/">https://opencitylondon.com/</a>
Oska Bright Film Festival	March	<a href="https://oskabright.org">https://oskabright.org</a>
Palm Springs International ShortFest	January	<a href="http://www.psfilmfest.org">www.psfilmfest.org</a>
PÖFF Shorts (Black Nights Film Festival)	November	<a href="https://2019shorts.poff.ee">https://2019shorts.poff.ee</a>
Raindance Film Festival	Oct/Nov	<a href="http://www.raindance.co.uk">www.raindance.co.uk</a>
ReelAbilities Film Festival: New York	April	<a href="https://reelabilities.org/newyork/">https://reelabilities.org/newyork/</a>
Scottish Queer International Film Festival	October	<a href="http://www.sqiff.org/">http://www.sqiff.org/</a>
Sheffield Doc/Fest	June	<a href="http://www.sheffdocfest.com">www.sheffdocfest.com</a>
Slamdance	January	<a href="http://www.slamdance.com">www.slamdance.com</a>
S.O.U.L Fest	September	<a href="https://www.soulfilm.co.uk/">https://www.soulfilm.co.uk/</a>
Sundance Film Festival	January	<a href="http://www.sundance.org">www.sundance.org</a>
SuperFest Disability Film Festival	October	<a href="http://www.superfestfilm.com/">http://www.superfestfilm.com/</a>



SXSW Film & TV Festival	March	<a href="https://www.sxsw.com/festivals/film/">https://www.sxsw.com/festivals/film/</a>
Sydney Film Festival	June	<a href="http://www.sff.org.au/">http://www.sff.org.au/</a>
Telluride Film Festival	Aug - Sep	<a href="https://www.telluridefilmfestival.org/">https://www.telluridefilmfestival.org/</a>
Toronto International Film Festival	September	<a href="https://www.tiff.net/tiff/">https://www.tiff.net/tiff/</a>
Tribeca Film Festival	April/May	<a href="http://www.tribecafilm.com/festival">www.tribecafilm.com/festival</a>
True/False Film Festival	March	<a href="https://truefalse.org/">https://truefalse.org/</a>
UK Jewish Film Festival	November	<a href="https://ukjewishfilm.org">https://ukjewishfilm.org</a>
Uppsala Short Film Festival	October	<a href="http://www.shortfilmfestival.com">www.shortfilmfestival.com</a>
Vienna Shorts - International Short Film Festival	May	<a href="https://www.viennashorts.com/nc/en/">https://www.viennashorts.com/nc/en/</a>
Visions Du Réel	April	<a href="https://www.visionsdureel.ch/en">https://www.visionsdureel.ch/en</a>
<b>Wales One World Film Festival</b>	<b>Feb/March</b>	<a href="http://www.wowfilmfestival.com">www.wowfilmfestival.com</a>

**The qualifying festivals list is continually updated and may change without notice**