

JURY RULES AND GUIDELINES

British Academy Cymru Awards

The industry regards the British Academy Cymru Awards very highly and we want to maintain the credibility of our Awards as the “gold standard.” As such, the chair will ensure that all the rules are observed and the process is taken seriously.

Jurors must not have any direct personal or professional connection with any of the entries or individuals on the shortlist – this means they cannot have worked on them, have a credit on them or have commissioned them. If they work for the broadcaster, department or production company that made the show they are still able to be part of the jury providing they had no direct involvement with the programme. Any possible conflicts of interest should be declared to BAFTA before the meeting.

Jurors must have viewed the entries to take part in the jury.

All jurors must complete a confidentiality agreement at the jury meeting; it is important they are aware their names are not published until the night of the Awards and they must not discuss with anyone outside the room that they are a juror. The content of all discussions pertaining to the jury must remain confidential indefinitely.

Voting takes place on BAFTA's secure voting platform and jurors are unable to see how others have voted. A member of the BAFTA team will be present to facilitate.

If on the day of the meeting the jury is not quorate, the meeting will have to be reconvened. It is vital that once the date of the jury is set that jurors commit to the meeting.

KEY RULES FOR THE JURY MEETING

- The jury's role is to select **three or four nominees** and, from these, **one winner**
- The jurors' single criterion for judgement is **excellence**
- Before the meeting begins, the jury chair will ensure the following:
 - No jurors are conflicted
 - All jurors have viewed all the entries

The following should **not** inform jurors' discussions:

- Budget
- Other episodes in the series
- Previous wins and nominations (Production company/programme/performer/craftsperson)
- Any external knowledge that does not form part of the submitted content
- Entries being too different to compare or deemed to be in the incorrect category
- Language

- All entries should be discussed fully before the vote for the nominations

- No entries should be 'removed from contention' before the vote takes place. Jurors are permitted to vote for any entry which appears on the jury shortlist, regardless of the discussion or their fellow jurors' opinions.

