

British Academy Scotland Awards

Rules and Guidelines 2021

British Academy of Film and Television Arts in Scotland
British Academy Scotland Awards
Rules and Guidelines 2021

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A. INTRODUCTION & TIMETABLE

The British Academy Scotland Awards are presented annually to recognise, honour and reward outstanding achievement in film, television and games produced in Scotland, and Scottish individuals working in the UK moving image industries.

The Academy also honours individuals with awards in recognition of their contribution to the industry. These awards are in the gift of the Academy, they are approved by the BAFTA Scotland Committee and ratified by the Board of BAFTA.

Eligibility dates: 29 June 2020 – 30 June 2021

| | |
|--------------------------------|-------------------------------------------------------------------------------------------------|
| Wednesday 28 April | Entries can be submitted via entry.bafta.org |
| Wednesday 2 June 17.00 | Submission/payment deadline for programmes transmitted between 29 June 2020 – 2 June 2021 |
| Wednesday 30 June 17.00 | Final Submission/payment deadline for programmes transmitted between 3 June 2021 – 30 June 2021 |
| Monday 19 July | Voting opens to BAFTA Members |
| Monday 2 August 17.00 | Voting closes |
| Monday 9 August | Broadcaster entries invited |
| Friday 13 August | Deadline for broadcaster entries |
| September | Jury deliberations |
| TBC | Nominations announced |
| TBC | British Academy Scotland Awards |

BAFTA accepts no responsibility for entrants missing deadlines

B. ELIGIBILITY

- Each entry must be a complete programme/film/production. Inserts are not eligible. Recut, re-versioned, renamed or repeated productions are not eligible
- Programmes must have had their first transmission in the UK between 29 June 2020 – 30 June 2021 on terrestrial, cable, satellite or digital channels, including web based broadcasters who commission content (e.g. Netflix, Amazon Prime)
- Any entry that has previously been submitted will not be considered eligible
- Programmes scheduled to have episodes from one series in two separate eligibility periods cannot enter the same series in two consecutive years
- Feature Film entries must have had a theatrical release (as determined by FDA) and been screened and marketed to a public paying UK audience (for at least seven days) between 29 June 2020 – 30 June 2021. Films should not be screened purely to qualify them, and the Awards Committee will not accept an entry that otherwise meets criteria if they do not deem the release to have been meaningful. For 2021, films whose confirmed theatrical release date (as determined by FDA) has been changed to a release on an approved VOD platform because of the impact of COVID will be eligible if they release during the 2020-2021 eligibility period. Films without a confirmed and published theatrical release date with FDA may qualify for consideration should they release on an approved commercial VOD platform and meet entry criteria, these films will be considered by the Awards Committee before being approved as eligible, please contact the Awards Team (see [Contact List](#)) for further details and appeal by Wednesday 16 June if you wish to be considered
- Entries in Short Film & Animation must have been screened at an approved festival between 29 June 2020 – 30 June 2021. For 2021, if a screening was scheduled but the festival was moved online/postponed/cancelled entries may be considered eligible, please contact the Awards Team (see [Contact List](#)) for further details
- English and Gaelic language programmes/films are eligible in every category. All Gaelic-language programmes/films must be submitted with English subtitles

Special notes

- All categories (except Feature Film) must have eight entries to run, any category with fewer entries will not be presented but entries may be eligible to enter the following year. All individual category entries (actor, actress, director, writer) relating to a particular programme/film which is carried over are still eligible to be considered this year
- Entrants may submit different episodes of the same series in Individual categories, but only one episode can be submitted in a Production category. In the event of being shortlisted for jury consideration, only the episode/programme submitted via the entry site will be considered
- Feature length documentaries are eligible to enter either Feature Film or Single Documentary, but not both. If a feature documentary was intended to receive its first exhibition as a public, paid-entry cinema screening and has a subsequent eligible release, it should be entered in Feature Film, if the first exhibition was a television broadcast it should be entered into Single Documentary

Eligibility Criteria for Television Productions and Short Film & Animation

All entries should satisfy two of the three following criteria:

- The production company has a substantive business and production base in Scotland. A base will be taken to be substantive if it is the usual place of employment of senior executives and personnel involved in the production in question
- At least 50% of the production budget (excluding the cost of on-screen talent, archive material and copyright costs) was spent in Scotland and/or on Scottish production talent
- At least 50% of the production talent (i.e. not on-screen talent) must have their home or usual place of employment in Scotland. This must cover a minimum of four out of the following nine areas: Director, Producer, Developer, Animator, Writer, Line producer/Production manager, HOD – Art, Sound, Camera, Post Production, Music. (For factual entries, up to two of these roles may be replaced by Editor and/or Assistant Producer)

Eligibility Criteria for Feature Films

All feature film entries should satisfy two of the three following criteria:

- The production company has a substantive business and production base in Scotland. A base will be taken to be substantive if it is the usual place of employment of senior executives and personnel involved in the production in question
- At least 50% of the production budget (excluding the cost of on-screen talent, archive material and copyright costs) was spent in Scotland and/or on Scottish production talent
- A film must have significant creative involvement by individuals who are Scottish

Films that do not meet this criteria but have a significant Scottish component may be considered eligible, please contact the Awards Team (see [Contact List](#)) by Wednesday 16 June should you wish to appeal for consideration. The BAFTA Scotland Committee will make all final decisions on the eligibility of entries.

Eligibility Criteria for Games

- The developer/publisher must have a substantive business and production base in Scotland. A base will be taken to be substantive if it is the usual place of employment of senior executives and personnel involved in the production in question
- Entries should only be submitted by the company/individual that can prove it/they hold 51% or more of the total IP. However, entrants may submit an entry if they hold 51% or more of the total IP of the entry or if they have permission from the IP holder

Eligibility Criteria for Individual Categories: Performance and Craft

Any Scottish individual (actor or actress) is eligible to enter in relation to work that satisfies the above criteria for a Scottish or UK production.

Any Scottish individual (director or writer) is eligible to enter in relation to work that satisfies the above criteria for a Scottish, UK or International production.

Any non-Scottish individual (actor, actress, director or writer) is eligible to enter in relation to work that satisfies the above criteria for a Scottish production.

Individuals are considered Scottish under one of the following criteria

- Scottish place of birth
- Residency (currently residing and resident for a minimum of five years when the entry was made)
- Identifies as Scottish having spent a considerable amount of time in Scotland, this could include formative years. (Entrants may be asked for further information at point of entry)

A UK production should satisfy two of the following three criteria:

- The production company has a substantive business and production base in the UK. A base will be taken to be substantive if it is the usual place of employment of senior executives and personnel involved in the production in question
- At least 50% of the production budget (excluding the cost of on-screen talent, archive material and copyright costs) was spent in the UK and/or on British production talent
- At least 50% of the production talent (i.e. not on-screen talent) must have their home or usual place of employment in the UK. This must cover a minimum of four out of the following nine areas: Director, Producer, Developer, Animator, Writer, Line producer/Production manager, HOD – Art, Sound, Camera, Post Production, Music. (For factual entries, up to two of these roles may be replaced by Editor and/or Assistant Producer)

International Productions

In the categories of **Director Fiction**, **Director Factual** and **Writer Film/Television**, a Scottish individual who has worked on an International production is eligible to enter.

If you are in any doubt about the eligibility for your programme, please contact the Awards team at awards@bafta.org

C.DIVERSITY AND SUSTAINABILITY

In certain categories, as part of a pilot agreed between the BFI, BAFTA Scotland and Screen Scotland, entrants will be asked if their project would meet the BFI/Screen Scotland Diversity Standards.

The BFI Diversity Standards were launched across the UK in 2016. They encourage equality of opportunity and address under-representation in the screen industries – in creative leadership; crew and project staff; in training, opportunities and career progression; in audience outreach and development; and on-screen. They are a flexible framework which can be used for feature films, television content produced for broadcast and online, as well as a range of audience-facing activities such as film festivals, distribution releases, multiplatform distribution proposals and ambitious film programmes.

Screen Scotland has been working with the BFI to develop a version of the BFI Diversity Standards that will apply to Scotland based projects and which reflect the Scottish population structure. These BFI/Screen Scotland Diversity Standards can be found [here](#).

Entrants will be asked to self-assess against these standards; qualification will not affect eligibility, is voluntary and has no impact on funding awards previously made by Screen Scotland. The intention is to encourage better representation and increased inclusivity across the industry, and the supporting information gathered will help the BFI, BAFTA and Screen Scotland define what diversity standards should be applied to the production process and awards eligibility in the future.

The 2021 BAFTA Scotland Awards application form asks those submitting projects to confirm whether or not the project would meet the BFI/Screen Scotland Diversity Standards, provide more detail on how it has met/not met the Standards, and detail any diversity inclusion programmes that the company run that are not listed as part of the standards.

This information will be requested from entries in the following categories: Entertainment, Factual Series, Feature Film, Features, News & Current Affairs, Single Documentary, Specialist Factual and Television Scripted.

You will also be asked if your programme is Albert Sustainable.

D. ENTRY

- All entries should be made via the BAFTA Awards entry site entry.bafta.org
- Up to date details on the entry process can be found at awards.bafta.org/entry
- The entry site will be open from Wednesday 28 April – Wednesday 30 June. Viewing will open to eligible BAFTA Scotland Members earlier than voting, entrants are therefore advised to begin the entry and video upload process promptly and well in advance of the submission deadline
- Fees per entry (per category) are £150.00 (£125.00 + 25.00 VAT)
- Short Film & Animation entries are £60.00 (£50.00 + £10.00 VAT)
- There is no fee to enter Game, Actor/Actress Film or Actor/Actress Television
- Entry is open to producers, directors, broadcasters, independent production companies, BAFTA members and all those included on the credits of a programme/film/game
- Individuals may nominate a single episode/programme or individual in the Performance categories, including self-nomination
- The selection and submission of representative episodes, programmes and films is the responsibility of the producer or their nominee who will take responsibility for the entry
- All entrants will be asked to provide the contact details for the producer of the programme who may be contacted to confirm credits
- All entry fees must be paid online via the entry site by the deadline

Entry Process

To complete the entry online the following will be required for each submission:

- A synopsis of no more than 1,000 characters. This should be a factual synopsis. It should not include any details of other awards won, ratings or media quotes. BAFTA reserves the right to edit any text that does not meet these criteria
- Proposal of names of up to four individuals who would be listed as nominees if the programme receives a nomination for all categories. These are the 'candidates for nomination'. Failure to propose names may render your entry invalid. See [Candidates For Nomination](#) for guidelines
- Contact email or agent/representative email per candidate where possible, as it will be necessary for BAFTA Scotland to contact these individuals in the event of a nomination. All emails will be retained in accordance with [BAFTA's Entrant Privacy Policy](#)
- Information pertaining to whether the programme complies to the BFI/Screen Scotland diversity standards, more information under [DIVERSITY AND SUSTAINABILITY](#)
- Confirmation as to whether the programme is Albert sustainable
- Stills from the programme episode entered (per category) which can be used by BAFTA in the event of a nomination. Images must be high resolution JPEG or TIFF file, and no smaller than 600px wide. Please provide one still that is representative of the final broadcast production and another that is promotional photography/artwork. By providing the images, you grant BAFTA all necessary rights and consents (including but not limited to rights of publicity and privacy) to enable BAFTA to use the imagery in whole, or in part, and to edit the same, in such manner and for such purpose as is relevant to the nomination, including, but not limited to, broadcast, online, social media, print and advertising
- The full programme uploaded to the [Video Management page](#) and associated to the entry
- A clips reel can be submitted for performers who are being entered for a series; this must feature a maximum number of five clips from across the series to highlight the range of the work outside of the

episode submitted in support of the entry. This clip reel can be up to five minutes' duration, running continuously without any internal editing (blank screens between clips will be accepted) The intention is to show the performers work across a series and should not be an edited show reel.

Candidates for Nomination

Entrants will be asked to give the names of the individuals who should be listed as nominees, should the entry receive a nomination, these are the 'candidates for nomination', and a maximum of four names can be provided. The names submitted must pertain to the episode/film/game submitted. Names submitted on the entry form will go on to become the official nominations.

There must be careful consideration of names provided, as changes cannot be made once the nominations are announced. Failure to provide names prior to the entry deadline will render your entry invalid. Names should be those who have had the greatest creative contribution, for scripted pieces it is expected that the writer, director and producer be credited. Names will only be accepted if they are part of the creative production team, commissioning editors and executives who work within the broadcaster commissioning teams will not be accepted.

If candidates for nomination cannot be decided upon, entrants may opt to list Production Team as the nomination credit. In this case, entrants will be asked to supply a maximum of four names from this team who must be part of the programme's creative team (commissioning editors and executives who work within the broadcaster commissioning teams will not be accepted). These representatives will not be credited publicly in official nomination listings. Please note that these individuals will not be able to refer to themselves as BAFTA Scotland winners: the programme will be BAFTA Scotland winning, but not the individuals.

Candidates for nomination and production team representatives will be reviewed at point of entry, at which point entrants will be contacted for more information where necessary. Final approval of the candidates will be made ahead of the nominations announcement; any nominations still incomplete at this stage will be listed as Production Team. BAFTA reserves the right to remove or query any individuals that are not eligible and the final decision on eligibility rests with the BAFTA Scotland Committee.

Only the individuals named as candidates for nomination or production team representatives on entry forms will be eligible to order a replica trophy should the entry go on to win (see [Trophy Replica Guidelines](#))

Correct entry information is the responsibility of the entrant. BAFTA is not liable for errors in listings that are the result of incorrect information submitted on the entry form

E. MAKING PROGRAMMES & FILMS AVAILABLE TO VOTERS AND JURORS

Round One Voting

- Entrants must make their programmes/film available to BAFTA members for review via the BAFTA voting site. These programmes must be as originally broadcast, minus commercial breaks. DVD screeners may not be sent to voters
- Entrants are encouraged to upload videos as early as possible, this will give voting BAFTA members a greater opportunity to view all material under consideration
- The voting site is username and password protected via two-step verification and is only accessible to jurors and voting BAFTA members. For further information on the security controls in place to protect streamed and downloaded content, please email awards@bafta.org

F. TECHNICAL SPECIFICATION

The BAFTA Awards Entry site aims to provide the best possible viewing experience for your content. In order to achieve this, we request that you provide a high quality version of your file. Please use the preferred specification (below) where possible, however if your original best quality video is in another format, we would prefer to receive it with minimum encoding to preserve quality.

Contact awards@bafta.org with any questions.

| | Specification |
|---------------------|-----------------------------------------------------------|
| File format | .mp4 / .mov |
| Audio codec | Stereo audio (one audio stream with two channels L and R) |
| Bit rate | 15 – 20 mbps (or as high as possible) |
| Aspect ratio | 16:9 (i.e. Full HD: 1920x1080) |
| File size | Up to 10GB |

It is the entrant's responsibility to make sure the file is created in the correct format, check the video once it has transcoded, and confirm that the video associations are correct. Entrants are advised to begin the video upload process promptly. BAFTA accepts no responsibility for a file created to the wrong specification being published

G. AWARD CATEGORIES

Awards in the gift of the Academy

These awards are presented at the discretion of the BAFTA Scotland Committee; therefore they may not all be presented in any given year

1. BRITISH ACADEMY SCOTLAND AWARD FOR OUTSTANDING ACHIEVEMENT

- For outstanding achievement in film, television, broadcasting or games

2. BRITISH ACADEMY SCOTLAND AWARD FOR OUTSTANDING CONTRIBUTION FOR CRAFT (IN MEMORY OF ROBERT MCCANN)

- For outstanding contribution to craft

Production Categories

Unless otherwise specified in the rules of the category (e.g. Feature Film, Game and Short Film & Animation) all entries must have a minimum scheduled running time of 10 minutes minus commercial breaks. Only one episode of a series must be entered and uploaded for judging.

3. ENTERTAINMENT

- For a one-off programme or series shot in studio or on location including music programmes, general entertainment shows, variety shows, game shows, quizzes, panel games, chat shows, sketch shows and children's entertainment shows

4. FACTUAL SERIES

- A factual series linked through a unified approach, narrative or the thematic development of a subject matter
- Excludes entertainment and formatted programmes such as cookery, gardening, property, fashion, lifestyle programming and studio discussions which should be entered in Features
- Excludes arts, history, natural history and science series which are eligible in the Specialist Factual category
- Excludes stand alone programmes or 'one-off specials' which should be entered in Single Documentary

5. FEATURE FILM

- For feature films or feature length documentaries of over 70 minutes' duration which meet the above screening and production criteria

6. FEATURES

- Includes cookery, gardening, property, fashion and all other lifestyle programming and studio discussions

- Excludes 'reality' programmes in which the formatting consists only of setting up an initial situation which is then observed unfolding without further intervention, which would be eligible in the Factual Series category
- Excludes overall strands

7. GAME

- Open to both large and boutique games developers. Includes games across any platforms, including handheld devices
- Entrants should be amenable to providing additional peripherals and hardware to support consideration of titles, especially where titles rely on specialised and/or non-standard hardware

8. NEWS & CURRENT AFFAIRS

- For an individual news programme in its entirety or for a one-off programme or a specified individual programme in a series or a strand primarily concerned with unfolding events or up to an hour of rolling news coverage of a specific event, shot in studio or on location
- For an individual current affairs programme in its entirety or for a one-off programme or a specified individual programme in a series demonstrating original journalism of the highest order, aiming to provide revelation, fresh insight and analysis

9. SHORT FILM & ANIMATION

- For fiction or non fiction films with a minimum duration of two minutes and a maximum duration of 40 minutes in length including end credits
- For animations with a minimum duration of two minutes and a maximum duration of 40 minutes in length including end credits
- Inserts are not eligible; each entry must be a complete programme/film/production. Entries that are part of a television programme/series, feature film or music promotional video are not eligible

10. SINGLE DOCUMENTARY

- For one-off documentaries only
- Excludes individual episodes of documentary series; these should be entered in to the Factual Series category

11. SPECIALIST FACTUAL

- Specifically for arts, religion, history, natural history and science programmes or series and includes both factual and performance programmes
- Excludes entire strands such as Imagine or Horizon but includes individual programmes from those strands
- 'Factual drama' is only admissible when the drama content closely and accurately recreates specific historical events and identified individuals

12. TELEVISION SCRIPTED

- For a single episode or one episode of a series. Entries can be serial or continuing drama, children's drama or narrative comedy shows

INDIVIDUAL CATEGORIES - PERFORMANCE

13. ACTOR/ACTRESS - TELEVISION

- For a Scottish Actor or Actress in a Scottish or UK television production with a minimum scheduled running time of 10 minutes minus commercial breaks
- For a non-Scottish Actor or Actress in a Scottish television production with a minimum scheduled running time of 10 minutes minus commercial breaks
- Separate awards may be presented for male and female acting performances
- Please indicate on the online entry form the name of the character played by the performer

14. ACTOR/ACTRESS - FILM

- For a Scottish Actor or Actress in a Scottish or UK feature film of over 70 minutes' duration
- For a non-Scottish Actor or Actress in a Scottish feature film of over 70 minutes' duration
- Separate awards may be presented for male and female acting performances
- Please indicate on the online entry form the name of the character played by the performer

INDIVIDUAL CATEGORIES - CRAFT

15. DIRECTOR FACTUAL

- For a Scottish director for work on a Scottish/UK/International production
- For a non-Scottish Director for work on a Scottish production
- Entries can be television programmes with a UK broadcast and minimum duration of 10 minutes minus commercial breaks or feature films of over 70 minutes duration and a UK release

16. DIRECTOR FICTION

- For a Scottish director for work on a Scottish/UK/International production
- For a non-Scottish Director for work on a Scottish production
- Entries can be television programmes with a UK broadcast and minimum duration of 10 minutes minus commercial breaks or feature films of over 70 minutes duration and a UK release

17. WRITER FILM/TELEVISION

- For a Scottish Writer for work on a Scottish/UK/International production
- For a non-Scottish Writer for work on a Scottish production
- Entries can be television programmes with a UK broadcast and minimum duration of 10 minutes minus commercial breaks or feature films of over 70 minutes duration and a UK release

- For the eligibility of co-writing credits where one individual is Scottish please contact awards@bafta.org

Category selection is the responsibility of the entrant, BAFTA accepts no responsibility for which category is entered. If the minimum number of entries in any category is not reached BAFTA may not present the category at the Awards ceremony. The BAFTA Scotland Committee is the arbiter of all eligibility

H. VOTING PROCESS

- The British Academy Scotland Awards for Outstanding Achievement and British Academy Scotland Award for Outstanding Contribution for Craft are in the gift of the Academy and are not open to voting by members at any stage
- Nominations and winners of all other awards are decided by BAFTA Scotland voting members and/or juries
- Prior to Round One voting, all eligible members are informed of voting rules and must vote or register their abstention. Members may vote for up to six entries per category but may register their abstention from any category where they feel unqualified to vote. The top six in each category go forward for jury consideration
- Entries in Feature Film, Game and Short Film & Animation go straight to jury consideration. Where there are high entry numbers in these categories additional jury rounds may take place. Any other category with fewer than twelve entries will also go straight to jury consideration
- Voting in Round One is restricted to registered voting members. Voting is conducted online and is authenticated by BAFTA's appointed independent scrutineers

Broadcaster Entries

After the membership vote each broadcaster will have the opportunity to re-enter two entries per category. Broadcaster entries are only accepted in categories that have gone through the membership vote.

Juries

The top six as voted for by the membership are compiled with the broadcaster entries to form the jury shortlist. Juries then decide the three nominations and overall winner in each category by rounds of discussion and subsequent private ballots.

Each jury will normally comprise of seven jurors plus a Chair, however can proceed with a minimum of six jurors. Juries are comprised of industry practitioners across a range of broadcasters, independent production companies and games developers. Members of the BAFTA Scotland Committee will chair each of the juries. The jury process is confidential and authenticated by BAFTA's appointed independent scrutineers.

All decisions made by BAFTA Scotland and its juries are final and no correspondence will be entered into as to why particular entries were or were not nominated

I. LONGLIST, NOMINATIONS AND WINNERS

- Nominations for each category will always be listed in alphabetical order by title or individual's surname

- Nominations will be announced approximately four weeks before the ceremony
- The winners press release is the definitive source of award winner information
- One British Academy Scotland Award is given per win. In production categories the trophy must be accepted and signed for by an individual credited on the entry form as a candidate for nomination or production team representative. This individual will then not be eligible to order a replica trophy
- The British Academy Scotland Award or logo may not be reproduced or used in any commercial manner unless prior permission has been obtained from BAFTA Scotland. Logo permission can be requested on the BAFTA website [bafta.org/media-centre/logos](https://www.bafta.org/media-centre/logos)
- The British Academy Scotland Award remains the property of the British Academy of Film and Television Arts Scotland and should remain in the care of the recipient or his/her descendants. Should the Award leave the care of the recipient or his/her descendants, the Academy reserves the right to purchase the British Academy Scotland Award back for a fee of £1. The Award must not be sold on to any third party
- Award winners unable to collect their Award on the night of the ceremony must arrange collection within 6 months of the ceremony
- For winning productions only individuals credited on the original entry form as a candidate for nomination or production team representative are eligible to purchase an additional trophy (see [Trophy Replica Guidelines](#))

J. CLIP USAGE – NOMINATED PROGRAMMES/FILMS/GAMES

Clips from nominated productions will be shown at the British Academy Scotland Awards ceremony, and these clips may form part of the television and online broadcast of the ceremony in the UK and around the world.

In the event of the production being nominated for a British Academy Scotland Award you undertake to deliver any clips, stills or other production materials as requested by BAFTA Scotland in the designated format and by any specified deadline.

Part of BAFTA's charitable remit is to promote excellence to as large an audience as possible. In order to fulfil this, BAFTA Scotland intends to make clips of the nominated productions available to the public on the BAFTA Scotland website and social media channels.

Owners of nominated productions may be obligated to submit to BAFTA a copy of the programme/film/game. BAFTA and/or their production company will maintain such material under tight security.

By entering a production for consideration, the production's owners are deemed to have conveyed to BAFTA the right to choose excerpts from the production at BAFTA Scotland's sole discretion for incorporation into the worldwide television broadcast of the ceremony and on the BAFTA Scotland website and associated websites; including, but not limited to, [bafta.org](https://www.bafta.org), [guru.bafta.org](https://www.guru.bafta.org), twitter.com/baftascotland, facebook.com/baftascotland, youtube.com/Baftaonline and instagram.com/baftascotland; for non-commercial purposes in the context of the Awards for one year from November 2021.

Upon entering a programme/film/game via [entry.bafta.org/](https://www.entry.bafta.org/) for the British Academy Scotland Awards consideration, the entrant will be asked to confirm the following:

- That he/she has the authority, on behalf of the work and filmmakers/game developers, to agree to grant the above licence

- That he/she agrees to grant the above licence

If you foresee any problems with the granting of this licence, please contact awards@bafta.org before entering.

K. BAFTA SCOTLAND LOGOS

- You may use the BAFTA Scotland logo online, in print and in broadcast once you have received a nomination, made a logo request online and received approval from BAFTA. Logo requests can be made on the BAFTA website bafta.org/media-centre/logos
- The official event logo must be used; use of the mask alone is not permitted
- A summary of guidelines for use:
 - The Logo cannot be altered or cropped in any way
 - An exclusion zone (half the height of the BAFTA 'mask' all the way round the logo) must be observed
 - Example artwork(s) featuring the logo must be supplied for final approval and permission by BAFTA Scotland
 - The positive inversion of the mask is to be used on light coloured backgrounds; the negative on dark

L. PIRACY

- The Academy takes a very serious view of piracy and will work with broadcasters and production companies to help prevent it
- All BAFTA voting members sign up to a code of conduct setting out their responsibilities regarding piracy. This is available upon request from Becca McDonagh (see [Contact List](#))

M. CONTACT LIST

| | |
|-------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|
| <p>Jenna Cunningham Awards Manager, BAFTA Scotland awards@bafta.org</p> | <p>Entry and rules Voting procedures Nominees</p> |
| <p>Laura Kelly Awards Co-ordinator, BAFTA Scotland awards@bafta.org</p> | <p>General enquiries Entry and rules Nominees</p> |
| <p>Beverley McMillan Learning & Events Producer awards@bafta.org</p> | <p>Screenings</p> |
| <p>Becca McDonagh Membership and Communications Assistant awards@bafta.org</p> | <p>Membership enquiries</p> |

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W www.bafta.org/scotland



BRITISH ACADEMY
SCOTLAND AWARDS

N. APPROVED FESTIVAL LIST

British Academy Scotland Awards
2021 BAFTA Recognised Festivals List

Short Film & Animation entries must have been screened at one of the Academy's recognised festivals between **29 June 2020 – 30 June 2021**.

For 2021, if a screening was scheduled but the festival was postponed/cancelled/moved online entries may be considered eligible, please contact the awards team awards@bafta.org for further details.

| | | |
|-------------------------------------------------------------------|-----------|-------------------------------------------------------------------------------------------------------|
| Aesthetica Short Film Festival | November | www.asff.co.uk/ |
| AFI Docs Film Festival | June | docs.afi.com/ |
| American Black Film Festival | August | https://www.abff.com/ |
| Angers Premiers Plans | January | www.premiersplans.org/ |
| AnimaFest Zagreb | June | www.animafest.hr/en |
| Annecy International Animated Film Festival | June | www.annecy.org/home |
| Aspen Shortsfest | Mar/Apr | www.aspenfilm.org/ |
| Belfast Film Festival | April | www.belfastfilmfestival.org |
| Berlin International Film Festival | February | www.berlinale.de |
| BFI Flare: London LGBTIQ+ Film Festival | March | www.bfi.org.uk/flare |
| BFI London Film Festival | October | whatson.bfi.org.uk/lff/Online/ |
| Bilbao International Documentary and Short Film Festival (Zinebi) | November | www.zinebi.com |
| BlackStar Film Festival | August | https://www.blackstarfest.org/ |
| Bolton Film Festival | October | https://www.boltonfilmfestival.com/ |
| Brest European Short Film Festival | November | www.filmcourt.fr |
| British Independent Film Awards Nominee | | www.bifa.org.uk |
| British Urban Film Festival | October | https://www.britishurbanfilmfestival.co.uk/ |
| Cambridge Film Festival | September | www.cambridgefilmfestival.org.uk |
| Camden International Film Festival | October | https://pointsnorthinstitute.org/ciff/ |
| Cannes International Film Festival (excluding Short Film Corner) | May | www.festival-cannes.com |
| Celtic Media Festival | April | www.celticmediafestival.co.uk |
| Chicago International Film Festival | October | www.chicagofilmfestival.com |
| Clermont-Ferrand International Short Film Festival | January | www.clermont-filmfest.org/en/ |
| Cork International Film Festival | November | www.corkfilmfest.org |
| CPH: DOX | March | www.cphdox.dk/ |
| Curtacinema - Rio de Janeiro International Short Film Festival | Oct/Nov | www.curtacinema.com.br |
| DOK Leipzig | October | www.dok-leipzig.de/en |
| Dokufest | August | dokufest.com/2019/ |
| Edinburgh International Film Festival | June | www.edfilmfest.org.uk |
| Encounters Film Festival | September | www.encounters.film/ |
| Flatpack Festival | May | https://flatpackfestival.org.uk |

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| Flickerfest International Australian Short Film Festival | January | www.flickerfest.com.au |
| Foyle Film Festival | Nov/Dec | www.foylefilmfestival.org |
| Frameline Film Festival | June | www.frameline.org/ |
| Galway Film Fleadh | July | https://www.galwayfilmfleadh.com/ |
| Glasgow Film Festival | February | www.glasgowfilm.org/festival |
| Glasgow Short Film Festival | March | glasgowshort.org/ |
| Go Short (Netherlands) | April | www.goshort.nl |
| Hamburg International Short Film Festival | June | http://festival.shortfilm.com |
| Hamptons International Film Festival | October | http://hamptonsfilmfest.org/ |
| Hot Docs Festival | April | www.hotdocs.ca/ |
| IDFA | November | www.idfa.nl/en/ |
| IFFR (International Film Festival Rotterdam) | February | iffr.com/ |
| Iris Prize Best British Short Film Nominee | November | www.irisprize.org/ |
| Krakow Film Festival | May | www.krakowfilmfestival.pl/en/ |
| LA Shorts International Short Film Festival | July | www.lashortsfest.com |
| Leeds International Film Festival | November | www.leedsfilm.com |
| Locarno Film Festival | August | www.pardo.ch |
| Loco London Comedy Film Festival | July | locofilmfestival.com/ |
| London International Documentary Festival | Nov/June | www.lidf.co.uk |
| London Short Film Festival | January | shortfilms.org.uk/ |
| Manchester Animation Film Festival | November | www.manchesteranimationfestival.co.uk |
| Melbourne International Film Festival | July/August | miff.com.au/ |
| Molodist International Film Festival | May/June | https://molodist.com/ |
| New York Film Festival | Sep/Oct | https://www.filmlinc.org/about-us/new-york-film-festival/ |
| Norwich Film Festival | November | https://www.norwichfilmfestival.co.uk/ |
| Oberhausen International Short Film Festival | May | www.kurzfilmtage.de |
| Open City Documentary Festival | September | opencitylondon.com/ |
| Oska Bright Film Festival | October | oskabright.org/ |
| Outfest Los Angeles LGBTQ Film Festival | Aug/Sep | https://outfest.org/ |
| Palm Springs International ShortFest | June | www.psfilmfest.org |
| PÖFF Shorts (Black Nights Film Festival) | November | http://shorts.poff.ee |
| Raindance Film Festival | October | www.raindance.org/ |
| ReelAbilities Film Festival: New York | Mar/Apr | https://reelabilities.org/newyork/ |
| Rhode Island International Film Festival | August | www.film-festival.org |
| S.O.U.L. Fest | August | https://www.soulfilm.co.uk/ |
| Scottish Queer International Film Festival | October | http://www.sqiff.org/ |
| Sheffield Doc/Fest | June | www.sheffdocfest.com |
| Slamdance Film Festival | January | www.slamdance.com |
| Sundance Film Festival | January | www.sundance.org/festival |
| SuperFest Disability Film Festival | October | http://www.superfestfilm.com/ |
| SXSW Film Festival | March | www.sxsw.com |
| Sydney Film Festival | June | www.sff.org.au/ |
| Tampere International Short Film Festival | March | www.tamperefilmfestival.fi |
| Telluride Film Festival | August | www.telluridefilmfestival.org/ |
| Toronto International Film Festival | September | www.tiff.net |



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| Tribeca Film Festival | April/May | www.tribecafilm.com/festival |
| TriForce Short Film Festival | November | https://tfsff.com/ |
| True/False Film Festival | March | https://truefalse.org/ |
| UK Jewish Film Festival | November | http://ukjewishfilm.org/festival/21st-uk-international-jewish-film-festival/ |
| Underwire Festival (UK) | September | www.underwirefestival.com/ |
| Uppsala International Short Film Festival | October | www.shortfilmfestival.com |
| Venice Film Festival | September | www.labiennale.org/en/cinema |
| Vienna Shorts | May/June | www.viennashorts.com/en |
| Visions Du Réel | Apr/May | https://www.visionsdureel.ch/en |
| Winterthur International Short Film Festival | November | http://www.kurzfilmtage.ch |

The qualifying festivals list is continually updated and may change without notice

O. TROPHY REPLICA GUIDELINES

British Academy Scotland Awards

Trophy Replica Policy

- One BAFTA Scotland trophy is given out at the Awards Ceremony, the recipient of which must be listed as a Candidate for Nomination or Production Team representative on the original entry form
- BAFTA Scotland is not responsible for which member of a winning team keeps the trophy after it has been awarded, but will keep a record of the individual's name as the recipient will not be eligible to order a replica, the trophy given out on the night is considered theirs
- Replica trophies can be ordered by any individual/s credited in official BAFTA listings (who did not keep the trophy given out at the Awards Ceremony), and this has to be done in writing directly by the individual via the online form which can be found on the BAFTA website
- Individuals credited in official BAFTA listings who did not keep the trophy given out at the ceremony can order a maximum of one replica trophy
- Up to four individuals can be credited by name for a winning production and therefore, including the trophy given out on the night, a maximum of four trophies will be in existence for each award
- Replica trophies are £475 + vat and can be ordered up to six months from the day following the ceremony (after this deadline no replica orders will be taken)
- Trophy replicas cannot be ordered as gifts either by a third party for a credited individual or by the credited individual for a third party
- The award may not be reproduced or used in any commercial manner
- The BAFTA Scotland award remains the property of the British Academy of Film and Television Arts, to remain in the care of the recipient or his/her descendants. Should the award leave the care of the recipient or his/her descendants, BAFTA reserves the right to purchase the trophy back for a fee of £1. The award must not be sold on to any third party
- Award winners unable to collect their BAFTA Scotland award(s) on the night of the ceremony must arrange collection from BAFTA within six months of the ceremony date
- Please note, our awards are made by a freelance artist and we work to his schedule so replica trophies may take some months to be completed.