

EE BAFTA Film Awards

Awards Date: Sunday 19 February 2023

Key changes to rules and processes for 2022/23

The key changes for the 2023 Film Awards are minor amendments and iterations to the key changes introduced as part of the BAFTA 2020 Review. BAFTA will continue to track the positive impact of these changes.

BAFTA 2020 REVIEW

BAFTA introduced wide-ranging changes to its voting, membership and campaigning process for the Film Awards after publishing the findings of its in-depth, independently verified Awards Review which took place over seven months in 2020. The changes signalled the beginning of a significant cultural shift in BAFTA and challenges the industry to address the serious lack of opportunity and equality. The Report in full along with the list of over 120 key changes being introduced, is available [here](#)

RULE CHANGES

As introduced for the 2021 Awards, voting will continue to take place over three Rounds; Longlisting, Nominations and Winners, as well as the longlisting and nominations juries for the Directing and the four Acting categories.

Amendments for the 2023 Awards are:

Categories

- **Performance:** the top three performances in all four performance categories in Round One Chapter voting will be automatically nominated, up from two in 2022. The longlisting and nominating jury process remains the same as last year, with the longlisting jury selecting the remaining three performances on the longlist for each category. In Round Two a nominating jury will then select the remaining three places on the nominations list (four last year) - with the total nominations staying the same at a total of six per category
- **Director:** The top two directors (regardless of gender) from the Round One Chapter vote will automatically be nominated, and the top five female and top five male directors will be longlisted (including the nominees). The longlisting jury will select the remaining three female and three male directors to create a longlist of 16 (equal gender split). In Round Two, the nominating jury will select four directors to join the two automatically nominated in Round One, creating a nominations list of six
- **Make Up & Hair:** eligible candidates for nomination will remain at Head of Department-level. Additional candidates may be submitted, up to a strict maximum of four candidates for nomination, without appeal. A new optional statement may also be provided
- **Producers:** producers eligible for nomination in the Best Film and Outstanding British Film categories are as determined by the PGA. From 2023, the PGA will also determine eligible producers in the Animated Film, Documentary, and Film Not in the English Language categories. In these three categories if the PGA has not determined the eligible producers, the maximum number of eligible producers will remain at one (along with the Director), without appeal

Round One Voting (Longlists)

Every category in this round is voted on by a Craft Chapter, opt-in Chapter, or Jury, with the exception of Best Film, which is voted for by all film-voting members. Chapters are made up of a minimum of 100 BAFTA members who hold specialist knowledge in the relevant craft.

- Best Film and all craft categories will now be 10 films (from 15 films)
- Outstanding British Film will now be 15 films (from 20 films)
- Director will now be 16 films - 8 female and 8 male directed films (from 20 films)
- The longlists for Outstanding Debut, British Short Film and British Short Animation categories will remain unchanged (10, 10 and 6 respectively)

VOTING, CHAPTERS AND JURIES – SUMMARY TABLE

	Round One voting: Longlists	#	Round Two voting: Nominations	#	Round Three: Winners
Best Film	All voters vote up to 10 ranked Top 10 are longlisted	10	All voters vote for 5 ranked 5 nominations	5	All voters
Outstanding British Film	Opt-in British Film chapter votes up to 15 ranked Top 15 are longlisted of which top 5 are nominated	15	Jury considers films placed 6-15 and votes for 5 nominations 10 nominations	10	All voters
Outstanding Debut by a Writer, Director or Producer	Jury Longlist of 10	10	Jury 5 nominations	5	Jury
Leading Actress Leading Actor Supporting Actress Supporting Actor	Acting chapter votes for up to top 10 ranked. Top 7 are longlisted of which top 3 are nominated. Longlisting jury selects final 3 from those placed 8-15 10 are longlisted of which top 3 are nominated	10	Jury for each category considers 7 longlisted (placed 4-10), and votes for 3 nominations 6 nominations in each category (3 chapter/3 jury)	6	All voters
Director	Directing chapter votes for up to top 16 ranked. Top 2 in chapter vote are nominated regardless of gender; top 5 female directors and top 5 male directors are longlisted (including nominees) Longlisting jury selects final 3 female and final 3 male directors based on next placed 8 films by each 16 (8:8) are longlisted	16 (8:8)	Jury considers 16 longlisted titles, and votes for 4 nominations 6 nominations (2 chapter/4 jury)	6	All voters
Original Score Cinematography Production Design Editing Sound Special Visual Effects Costume Design/ Make Up & Hair ** Adapted/Original Screenplay	Music chapter Cinematography chapter Production Design chapter Editing chapter Sound chapter Special Visual Effects chapter Costume Design and Make Up & Hair chapters Screenwriting chapter Each chapter votes for up to top 10 ranked; 10 are longlisted in each	10	Music chapter Cinematography chapter Production Design chapter Editing chapter Sound chapter Special Visual Effects chapter Costume Design and Make Up & Hair chapters Screenwriting chapter Each chapter votes for top 5 ranked 5 nominations in each	5	All voters
Casting	Casting chapter votes for up to top 10 ranked 10 are longlisted	10	Jury considers longlist and selects 5 nominations 5 nominations	5	All voters
Animated Film FNIEL	Opt-in Animation chapter Opt-in FNIEL chapter Each chapter votes for up to top 10 ranked / Top 10 are longlisted	10	Opt-in Animation chapter Opt-in FNIEL chapter Each chapter votes for top 5 ranked / Top 5 are nominated	5	Opt-in chapters
Documentary	Opt-in Documentary Chapter votes for up to top 10 ranked / Top 10 are longlisted, of which top two are nominated	10	Jury considers films placed 3-10 and votes for 3 nominations 5 nominations (2 opt in chapter, 3 jury)	5	Opt-in chapter

** Members of the Costume Design chapter and Make Up & Hair chapter vote in both categories

Eligibility dates

The eligibility period, during which films must be released theatrically in UK for the first time, will run from 1 January 2022 to 17 February 2023 for all films, except for those eligible for Documentary and Film Not in the English Language (FNIEL), which can be released up to and including 10 March 2023. Day and date releases will be eligible; however, VOD-only releases are not.

Appeals & Statements

Any appeals and supporting statements should be submitted as early as possible but latest by the Stage Two entry deadline (14 November 2022).

BAFTA View

It will continue to be mandatory for all films in contention to be available on BAFTA View. Films should be made available within c60 days of theatrical UK release, and films released up to 30 November must be available on View by the day Round One voting opens (9 December). Films released after 1 December must be available on View by 9 December, but on appeal, may be permitted to make films available on BAFTA View by 27 December to remain eligible. All appeals should be submitted by Stage Two entry deadline (14 November). Round One voting closes 30 December

Films must be available on BAFTA View through each subsequent Round if the film is longlisted or nominated.

A Hard of Hearing (HOH) subtitled version of every entered film on BAFTA View is mandatory.

Distributor In-person Screenings

Hosts at in-person screenings are permitted during Round One and Round Two, and can be referenced along with the Moderator in FYC mails

Beverages/Receptions are not permitted once nominations are announced during Round Three.

Diversity & Inclusion - ongoing

BAFTA studies entry data across its Film, Games and Television Awards to deepen understanding and provide insights into how the screen industries are progressing on diversity and inclusion and highlight areas of underrepresentation. This data informs rule changes as well as interventions and initiatives offered by BAFTA to address issues.

- **Diversity Standards:** BAFTA became the first awards organisation to introduce diversity criteria in 2018. Bolstering previous guidance, entrants across all film categories will be encouraged to submit basic details of their Diversity Standards information. Meeting the BFI Diversity Standards will remain mandatory for Outstanding British Film and Outstanding Debut
- **Bullying & Harassment:** All entrants will be asked for details of the production company policies on bullying and harassment. Having a B&H policy is not a requirement of entry
- **Gender & Gender Identity:** the gender/gender identity for all candidates for nomination should be provided (by Stage Two entry deadline)

Sustainability

All entrants of British titles will be asked for information about the production's sustainability programme. This is not an entry requirement, but will be used to provide insights into how the British screen industry is engaging with sustainability.

ENTRY SITE

The entry site for Outstanding Debut and the two British short categories will open on Friday 29 July, and for the feature categories in mid-September. The entry fees for the feature categories will be published at that time. There will be no entry fee for Debut or British shorts.

Entry fees will be payable when entries have been progressed to Stage Two

There will be an appeals process if entrants are not in a position to pay the entry fee. Details on this will be published in September.

Supporting D/deaf and disabled talent - Subtitles and Access Information

Hard of Hearing (HOH) subtitles are mandatory for all films being made available on BAFTA View. Access information to the screening venue to be included in screening invitations (i.e. wheelchair access etc).

At in-person screenings (and Q&As), distributors are asked to provide a minimum of one screening with subtitles, and if hosting a Q&A consider providing a BSL or ASL interpreter.

Information about subtitles and availability of other access, such as audio description, should be included in the email invitation.

For screenings and Q&As hosted online, subtitles and closed captioning should be provided as often as possible. Information that these services are available should be included in the email invitations to members.

Access to mailing lists

Due to BAFTA's data policy in light of the General Data Protection Regulation (GDPR), entrants who wish to have direct access to BAFTA email mailing lists will need to complete a detailed application so that BAFTA can assess the security, storage and use of any data provided. This application form is currently available via <https://entry.bafta.org/awards>. Entrants are requested to complete and submit this form as soon as possible.

Entrants who are not approved or are unable to meet the security requirements for direct access to member data are able to send emails via mailing houses and publicists who are approved to access the data directly. The membership department is also able to send a very limited number of emails on behalf of smaller entrants on a strictly first-come-first-served basis and subject to capacity. Please see the full rules and guidelines for more detail.

Voters will opt-in to receive email invitations to screenings (in-person and virtual).

Email rules

Emails are restricted to one per week per title across all Rounds, with a limit of ten max in Round One. Emails are permitted for distributors screenings and Q&As (in-person and virtual) and if a film has a cinema release and available for members to see; separate emails are not permitted about films available on BAFTA View, scripts or score.

Invitations to events between the voting rounds

Emails should not be sent during Round One voting if they relate to opportunities to view the film after Round One closes; exceptions to this will be considered on a case by case basis, particularly for films which open theatrically in January through March 2023.

UK Broadcast

Entrants will be asked to confirm if the film they are submitting has been broadcast on British television in the previous 12 months. This is to facilitate checking that the project is entered to one BAFTA Awards.

Please direct any queries with regards to the Rulebook, Entry Form, appeals and statements to awards@bafta.org